

1. Record Nr.	UNINA990010060960403321
Autore	Ferreras, Juan Ignacio
Titolo	El teatro en el siglo XX (desde 1939) / Juan Ignacio Ferreras
Pubbl/distr/stampa	Madrid : Taurus, 1988
ISBN	84-306-2525-0
Descrizione fisica	141 p. ; 21 cm
Collana	Historia critica de la literatura hispánica ; 25
Disciplina	862.609
Locazione	FLFBC
Collocazione	862.609 FER 1
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910784114203321
Autore	Olson Joel <1967->
Titolo	The abolition of white democracy [[electronic resource] /] / Joel Olson
Pubbl/distr/stampa	Minneapolis, Min. ; ; London, : University of Minnesota Press, c2004
ISBN	0-8166-9557-1
Descrizione fisica	1 online resource (xxix, 197 pages)
Disciplina	323.173
Soggetti	Racism - Political aspects - United States Race discrimination - Political aspects - United States Democracy - United States White people - United States - Politics and government White people - Race identity - United States Multiculturalism - United States United States Race relations Political aspects United States Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introducing the white democracy -- A political theory of race -- The problem of the white citizen -- The peculiar dilemma of whiteness -- The failure of multiculturalism and color blindness -- The abolition-democracy.
Sommario/riassunto	Joel Olson contends that, given the history of slavery and segregation in the United States, American citizenship is a form of racial privilege in which whites are equal to each other but superior to everyone else. To break this pattern, Olson suggests an "abolitionist-democratic" political theory that makes the fight against racial discrimination a prerequisite for expanding democratic participation.