

1. Record Nr.	UNINA990010053610403321
Autore	Colamonico, Carmelo <1882-1973>
Titolo	Lago Scaffaiolo [Risorsa grafica] / Colamonico
Pubbl/distr/stampa	S. l. : S. n., [192.]
Descrizione fisica	7 negativi ; 150 x 100 mm
Locazione	ILFGE
Collocazione	Scat. Neg. 02(018) Scat. Neg. 02(018)bis Scat. Neg. 02(019) Scat. Neg. 02(020) Scat. Neg. 02(021) Scat. Neg. 02(022) Scat. Neg. 02(023) Scat. Neg. 02(024)
Lingua di pubblicazione	Italiano
Formato	Grafica
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910784511803321
Autore	Cereta Laura <1469-1499.>
Titolo	Collected letters of a Renaissance feminist // transcribed, translated, and edited by Diana Robin
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c1997
ISBN	0-226-72158-2 1-281-12539-3 9786611125394
Descrizione fisica	1 online resource (248 pages)
Collana	Other voice in early modern Europe
Altri autori (Persone)	RobinDiana Maury
Disciplina	001.3/092 B
Soggetti	Authors, Latin (Medieval and modern) - Italy Women - Italy - History - Renaissance, 1450-1600 Humanists - Italy Feminists - Italy Italy Intellectual life 1268-1559 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from Latin.
Nota di bibliografia	Includes bibliographical references (p. [203]-209) and index.
Nota di contenuto	Front matter -- CONTENTS -- Introduction to the Series -- Acknowledgments -- Translator: Introduction -- ONE. Autobiography -- TWO. Women and Society -- THREE. Marriage and Mourning -- FOUR. Woman to Woman -- FIVE. The Public Lectures -- SIX. Dialogue on the Death of an Ass -- Bibliography -- Index
Sommario/riassunto	Renaissance writer Laura Cereta (1469-1499) presents feminist issues in a predominantly male venue-the humanist autobiography in the form of personal letters. Cereta's works circulated widely in Italy during the early modern era, but her complete letters have never before been published in English. In her public lectures and essays, Cereta explores the history of women's contributions to the intellectual and political life of Europe. She argues against the slavery of women in marriage and for the rights of women to higher education, the same issues that have occupied feminist thinkers of later centuries. Yet these letters also furnish a detailed portrait of an early modern woman's private experience, for Cereta addressed many letters to a close circle of family

and friends, discussing highly personal concerns such as her difficult relationships with her mother and her husband. Taken together, these letters are a testament both to an individual woman and to enduring feminist concerns.
