

1. Record Nr.	UNINA990010037820403321
Autore	Cesaretti, Gian Paolo
Titolo	Going green : a collaborative platform for excellences of Campania Region / edited by Gian Paolo Cesaretti e Rosa Misso
Pubbl/distr/stampa	Milano : FrancoAngeli, 2015
Descrizione fisica	168 p. ; 20 cm
Collana	Economics and governance of sustainability ; 1
Altri autori (Persone)	Misso, Rosa
Disciplina	338.9
Locazione	BFS
Collocazione	338.9 CES 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910631097003321
Autore	Leffler Elliot
Titolo	Applied Theatre and Intercultural Dialogue : Playfully Approaching Difference // by Elliot Leffler
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030985158 9783030985141
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (218 pages)
Collana	Palgrave Studies In Play, Performance, Learning, and Development, , 2946-2649
Disciplina	305.906914
Soggetti	Theater Performing arts Intercultural communication Peace Applied Theatre Theatre and Performance Arts International and Intercultural communication Peace and Conflict Studies
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. "Stepping Out": The Physical Play and Incorporeal Dialogue of Applied Theatre Processes -- 3. Role Play: Performing Variability, Embracing Communitas, and Obsfucating Racial Tension -- 4. It's Personal: Autobiographical Stories as Catalysts for Playful Dialogue -- 5. Mythical Play: Embodying the Epic -- 6. Punctured Play: A Dramaturgy of Absorption, Interruption, and Interrogation -- 7. Epilogue.
Sommario/riassunto	This book examines applied theatre projects that bring together diverse groups and foster intercultural dialogue. Based on five case studies and informed by play theory, it argues that the playful elements of theatre processes nurture a unique intimacy among diverse people. However, this playful quality can also dampen explicit conversations about participants' cultural differences, and defer an interrogation of people's

own entrenchment in systemic power imbalances. As a result, addressing these differences and imbalances in applied theatre contexts may require particular strategies. Elliot Leffler is Assistant Professor of Theatre and Performance at the University of Toronto in Canada. As an artist and a scholar, Elliot explores theatre-making as a context for intercultural, interfaith, and intergenerational dialogue. He has led theatre projects with white, black, and coloured South Africans, with Jews and Palestinians in Israel, with Kurdish and Arab Iraqis, with urban US high school students, and with racially-diverse houses of worship. His previous publications include articles in *Research in Drama Education: The Journal of Applied Theatre Research*, *Theatre Research International*, *The Drama Review*, *Theatre Topics*, and *Contemporary Theatre Review*. .
