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| 1. Record Nr.           | UNINA990010037250403321   |
| Autore                  | Agostinelli, Benedetta  |
| Titolo                  | Il patto abusivo : fenomenologia e rimedi / Benedetta Agostinelli   |
| Pubbl/distr/stampa      | Torino : Giappichelli, 2012   |
| ISBN                    | 9788834836989   |
| Descrizione fisica      | VII, 245 p. ; 24 cm   |
| Collana                 | Studi di diritto privato ; 47   |
| Locazione               | DDRC  |
| Collocazione            | COLL-SDP-47   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910345967003321   |
| Autore                  | Franco Moretti  |
| Titolo                  | La letteratura in laboratorio : Literature in the Laboratory  |
| Pubbl/distr/stampa      | FedOA - Federico II University Press, 2019  |
| Descrizione fisica      | 1 electronic resource (443 p.)  |
| Collana                 | digitalis purpurea: Saggi di Digital Humanities in Letteratura, Linguistica, Filologia  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Sommario/riassunto      | Literature in Laboratory is a collection of 12 Pamphlets published by the Stanford Literary Lab under the direction of its founder, Franco Moretti, from 2011 to 2017. Already translated into several languages, |

Moretti's Literary Lab Pamphlets have opened up a new chapter in the fields of literary and digital studies by creating a new way of critically approaching texts. Moretti and his group of co-authors focused their experiments on the basic element by which literature is composed – namely, the language –, and conducted deep investigations on existing databases and unassisted corpus aiming at defining both a theoretical method and a precise technical procedure to be applied to literature. The essays presented in this book approach literature ranging from micro-linguistic dimensions to the larger scales of literary forms and genres through a series of quantitative measurements in order to increase, improve and develop a more precise understanding of theory and history of literature.

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