

1. Record Nr.	UNINA990010029300403321
Autore	Fondi, Mario <1923-2012>
Titolo	[Strada che percorre la valle] [Risorsa grafica] / foto di M. Fondi
Pubbl/distr/stampa	S. l. : s. n., [195.]
Descrizione fisica	6 fotografie : b/n ; 145 x 104 mm
Locazione	ILFGE
Collocazione	Scat. Fondi 04 Busta 13(020)1 Scat. Fondi 04 Busta 13(020)2 Scat. Fondi 04 Busta 13(020)3 Scat. Fondi 04 Busta 13(020)4 Scat. Fondi 04 Busta 13(020)5 Scat. Fondi 04 Busta 13(020)6
Lingua di pubblicazione	Italiano
Formato	Grafica
Livello bibliografico	Monografia
Note generali	Tit. attribuito dal catalogatore

2. Record Nr.	UNINA9910479647803321
Autore	Lesca, Giuseppe
Titolo	Lectura Dantis : il canto 20. del Paradiso / letto da Giuseppe Lesca nella sala di Dante in Orsanmichele
Pubbl/distr/stampa	Firenze, : G. C. Sansoni, [1905?]
Descrizione fisica	51 p. ; 24 cm.
Locazione	FLFBC
Collocazione	3/X F C(20A)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNICAMPANIAVAN0091085
Titolo	Biblioteca dei classici latini con commenti italiani per uso delle scuole
Pubbl/distr/stampa	Prato, : Alberghetti
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Collezione

- | | |
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| 4. Record Nr. | UNICAMPANIAVAN0069438 |
| Autore | Grignolio, Gabriella |
| Titolo | Le sette chiavi del personal computer : un passaporto europeo per il mondo del lavoro : Office 1997 / Gabriella Grignolio, Andrea Covini |
| Pubbl/distr/stampa | Milano, : Angeli, c1999 |
| ISBN | 978-88-464-1697-1 |
| Descrizione fisica | 265 p. : ill. ; 23 cm. |
| Altri autori (Persone) | Covini, Andrea |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 5. Record Nr. | UNINA9910735798203321 |
| Autore | Leeson Miles |
| Titolo | Iris Murdoch and the Literary Imagination // edited by Miles Leeson, Frances White |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023 |
| ISBN | 3-031-27216-1 |
| Edizione | [1st ed. 2023.] |
| Descrizione fisica | 1 online resource (204 pages) |
| Collana | Iris Murdoch Today, , 2731-3328 |
| Altri autori (Persone) | WhiteFrances |
| Disciplina | 192 |
| Soggetti | Literature—Philosophy
Literature—Aesthetics
Philosophy of Literature
Literary Aesthetics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | 1 Introduction -- 2 'Of Science and of Light': Learning with Iris Murdoch -- 3 'In My Beginning Is My End': Threads and Themes from |

Under the Net to Jackson's Dilemma -- 4 'A Man Shut in a Glass': Textual Blindness and Iris Murdoch's *Under the Net* (1954) -- 5 'Now the Illumination': Iris Murdoch as Zen Philosopher-Poet -- 6 Iris Murdoch and *The Tale of Genji* -- 7 Iris Murdoch, Australia and Me -- 8 'The Scrambled Script': Contingency and Necessity in Iris Murdoch's *The Green Knight* -- 9 'Adolescent Girls Attract Ghosts': Iris Murdoch and the Supernatural -- 10 Friendship, Sex, and the Moral Life in Iris Murdoch's Novels -- 11 Iris Murdoch and Goodness: How Good?.

Sommario/riassunto

This volume is the third volume in Palgrave Macmillan's new Iris Murdoch Today scholarly series. *Iris Murdoch and the Literary Imagination* is the first major collection of literary essays since her centenary in 2019. It brings together leading Murdoch scholars from across the world who expand the boundaries of recent criticism offering work not only on the novels, but on her unpublished poetry and archival materials. This collection discusses her interest in, and use of, Japanese literature; her relationship with, and reader-response to her, in Australia; Murdoch in the post #metoo era; her lifelong interest in the supernatural, same-sex relationships and friendships; as well as the use and abuse of biographical material. The collection widens the field of Murdoch studies and marks a new waypoint in the development of her critical reception. Miles Leeson is the Director of the Iris Murdoch Research Centre at the University of Chichester and Visiting Research Fellow at Kingston University. He is the lead editor of the *Iris Murdoch Review* and published *Iris Murdoch: Philosophical Novelist* in 2010, *Incest and Contemporary Literature* (2018) and the festschrift *Iris Murdoch: A Centenary Celebration* (2019). Frances White is Visiting Research Fellow and Deputy Director of the Iris Murdoch Research Centre at the University of Chichester, editor of the *Iris Murdoch Review* and Writer in Residence at Kingston University Writing School. She has published widely on Iris Murdoch and other writers, including Jane Austen, Virginia Woolf, Hannah Arendt, T.S. Eliot and Stevie Smith. Her prize-winning biography *Becoming Iris Murdoch* was published by Kingston University Press in 2014.
