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Autore	Costanzo, Salvatore
Titolo	Apporti alla pittura napoletana del Cinquecento : le tavole sacre di Marcianise dallo sperimentalismo manierista alla svolta devozionale post-tridentina / Salvatore Costanzo
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Autore	Xing Guang
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Nota di bibliografia	Includes bibliographical references (p. 187-246) and index.
Nota di contenuto	chapter INTRODUCTION -- The purpose of the research -- chapter 1 THE CONCEPT OF THE BUDDHA IN EARLY BUDDHISM -- chapter 2 The concept of the Buddha in the early Indian Buddhist Schools (I) The Sarvāstivāda -- chapter 3 The concept of the Buddha in the early Indian Buddhist schools (II) The Mahāśāghika and other schools -- The Mahāśāghikas -- chapter 4 The origin and development of the dharmakāya -- The origin of the dharmakāya -- chapter 5 The origin and development of the Saṃbhogakāya -- chapter 6 The origin and development of the nirmāṇakāya -- The origin of the nirmāṇakāya -- chapter 7 The attributes of the Buddha and other Buddhas in early and middle Mahāyāna sūtras.
Sommario/riassunto	Guang Xing gives an analysis of one of the fundamental Mahayana Buddhist teachings, namely the three bodies of the Buddha (the trikaya Theory), which is considered the foundation of Mahayana philosophy. He examines how and why the philosophical concept of three bodies was formed, particularly the Sambhogakaya, which is the Buddha to be worshipped by all Mahayanists. Written in an accessible way, this work is an outstanding research text for students and scholars of Mahayana Buddhism and anyone interested in Buddhist philosophy.

