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Autore	Hermanson, Greg T.
Titolo	Bioconjugate techniques / Greg T. Hermanson
Pubbl/distr/stampa	London ; Waltham, MA : Elsevier/AP, 2013
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Edizione	[Third edition.]
Descrizione fisica	XVII, 1146 p. : ill. ; 28 cm
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Collocazione	14 C.023.003
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes bibliographical references (pages 1017-1094) and index.

2. Record Nr.	UNINA9910782982403321
Titolo	Embodying Asian/American sexualities [[electronic resource] /] / edited by Gina Masequesmay and Sean Metzger
Pubbl/distr/stampa	Lanham, MD, : Lexington Books, c2009
ISBN	1-282-49417-1 9786612494178 0-7391-3351-9
Descrizione fisica	1 online resource (197 p.)
Altri autori (Persone)	MasequesmayGina MetzgerSean <1973->
Disciplina	305.30973 306.76089950
Soggetti	Asian Americans - Sexual behavior Asian Americans - Attitudes Asian Americans - Race identity
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Note generali	Includes index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Embodying Asian/American Sexualities; Chapter 1. The Rice Room: Scenes from a Bar; Chapter 2. Pornography and Its Dis/Contents; Chapter 3. The One that She Wants: Margaret Cho, Mediatization, and Autobiographical Performance; Chapter 4. Novell-aah!: A Short Play; Chapter 5. And the Crow Cries Before He Dies; Chapter 6. Queer Theory and Anti-Racism Education; Chapter 7. The Anxiety over Borders; Chapter 8. An Interview with Pauline Park; Chapter 9. Public Agendas and Private Struggles Chapter 10. Family, Citizenship, and Selfhood in Luong Ung's First They Killed My Father Chapter 11. Homosexuality and Korean Immigrant Protestant Churches; Chapter 12. Finding Fellatio; Chapter 13. Ghosts; Index; About the Contributors
Sommario/riassunto	Embodying Asian/American Sexualities is an accessible reader designed for use in undergraduate and graduate American studies, ethnic studies, gender and sexuality studies, and performance studies classes as well as for a general public interested in related issues. It contains both overviews of the field and scholarly interventions into a range of

topics, including history, literature, performance, and sociology.
