

1. Record Nr.	UNINA990009921160403321
Autore	De Dominicis, Mario Antonio Filippo
Titolo	[Recensione a] Impallomeni G., Le manomissioni mortis causa. Studi sulle fonti autoritative romane [ Pubbl. Fac. Giur. Univ. Padova] (Padova, Cedam, 1963) p. XII+276 / M. Antonio De Dominicis
Pubbl/distr/stampa	Napoli : Jovene, 1964
Descrizione fisica	p. 1-6 ; 24 cm
Locazione	DDR
Collocazione	DDR(E)-De Dominicis-1964
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estratto da: Iura. Rivista internazionale di diritto romano e antico, vol. 15 (1964)
2. Record Nr.	UNINA9910458604703321
Autore	Martin Geoff <1963->
Titolo	Pop culture goes to war [[electronic resource] ] : enlisting and resisting militarism in the war on terror // Geoff Martin and Erin Steuter
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2010
ISBN	1-282-71325-6 9786612713255 0-7391-4682-3
Descrizione fisica	1 online resource (424 p.)
Altri autori (Persone)	SteuterErin <1963->
Disciplina	306.2/70973
Soggetti	Militarism - Social aspects - United States - History - 21st century Popular culture - United States - History - 21st century War on Terrorism, 2001-2009 - Social aspects - United States Military-industrial complex - United States - History - 21st century War and society - United States War in mass media Electronic books. United States Military policy

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments; Introduction; 1; The Price of War; 2; The Call to Arms; 3; Toying with War; 4; War Fever; 5; The War Must Go On; 6; Warrior Nation; 7; "We Support Your War of Terror"; 8; Waging Peace; Conclusion; Bibliography; About the Authors
Sommario/riassunto	Pop Culture Goes to War, by Geoff Martin and Erin Steuter, explores the persistence of and opposition to militarism in American life. It provides a comprehensive overview of the role of toys, video games, music, television and movies in supporting contemporary militarism. Resistance to militarism is highlighted through the traditional mediums of music and movies, and increasingly through the arts, 'culture jamming,' and the satire of The Daily Show, The Onion, The Simpsons, The Colbert Report, and South Park.

3. Record Nr.	UNINA9910777843403321
Autore	Wiggins Robert A
Titolo	Ambrose Bierce / / Robert A. Wiggins
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 1964
ISBN	0-8166-5259-7
Descrizione fisica	1 online resource (49 pages)
Collana	University of Minnesota pamphlets on American writers ; ; no. 37
Disciplina	823/.914
Soggetti	Authors, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Bibliography: p. 48.
Nota di contenuto	Ambrose Bierce; Selected Bibliography
Sommario/riassunto	MANY know him, but no one knows very much about him. This might have been said of Ambrose Bierce in his own time, and it can be said with as much justice today. Bierce remains an enigmatic figure; most of what has been recorded about the man mingles fact and legend...