

1. Record Nr.	UNINA990009919680403321
Autore	Cattaneo, Massimo
Titolo	La sponda sbagliata del Tevere : mito e realtà di un'identità popolare tra antico regime e rivoluzione / Massimo Cattaneo ; presentazione di Marco Meriggi
Pubbl/distr/stampa	Napoli : Vivarium, 2004
ISBN	88-85239-83-8
Descrizione fisica	XIII, 417 p. : [6] c. di tav. : ill. ; 21 cm
Collana	Dalla rivoluzione francese al Risorgimento italiano ; 12
Disciplina	945.60833
Locazione	FSPBC
Collocazione	Collez. 2053 (12)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910457404603321
Autore	Leschak Peter M
Titolo	Seeing the Raven [[electronic resource]] : A Narrative of Renewal
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 1994
ISBN	0-8166-8585-1
Descrizione fisica	1 online resource (212 p.)
Disciplina	977.6
Soggetti	United States Local History Regions & Countries - Americas History & Archaeology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; AUTHOR'S NOTE; ACKNOWLEDGMENTS; PROLOGUE; WOLF MOON; IN THE WIDOWS' DEN; CONFESSIONS OF A PREDATOR; WHEN EAGLES SCREAM; TIRES DON'T FEED; AN APOCALYPSE OF MAYFLIES; THE RED AND THE SCAT; A CHORUS OF GEESE; CHICKADEE BOB; AN OWL'S STARE; THE TOP SECRET STARLIGHT BRAIN; FOREST GALACTICA; INSECURITY LIGHT; DANCING GHOSTS; THE VIRIDIAN GATE; THE NEW MOON OF THE DEEP SNOW; THE SAME CROOKED WORM; FIRST ICE; MAKING ICE; CHAIN SAW RHAPSODY; COLD COMFORT; TRICKSTER TALES; CRY OF THE LOON
Sommario/riassunto	Blending contemporary science and keen firsthand observation, Leschak's narrative encompasses a wide range of topics and experiences—fly fishing and wildland firefighting, backyard astronomy and ecology, chain saws and ice skates, turtles and timberwolves. Its moments of pathos and joy unfold against the forbidding and beautiful landscape of northeastern Minnesota, as the author confronts questions that transcend the particulars of his experience. At once humorous and philosophical, rich with anecdotes and allusions, this is a book about death and renewal and a search for meaning along nature'