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WATERHOUSE -- 17 Folk music and popular song from the nineteenth century to -- the 1990s 325 -- ALESSANDRO CARRERA -- 18 Epilogue: Italian culture or multiculturalism in the new -- millennium? 337 -- REBECCA J. WEST -- Index 347.

Sommario/riassunto

This collection of essays provides a comprehensive account of the culture of modern Italy. Contributions focus on a wide range of political, historical and cultural questions. The volume provides information and analysis on such topics as regionalism, the growth of a national language, social and political cultures, the role of intellectuals, the Church, the left, feminism, the separatist movements, organised crime, literature, art, design, fashion, the mass media, and music. While offering a thorough history of Italian cultural movements, political trends and literary texts over the last century and a half, the volume also examines the cultural and political situation in Italy today and suggests possible future directions in which the country might move. Each essay contains suggestions for further reading on the topics covered. The Cambridge Companion to Modern Italian Culture is an invaluable source of materials for courses on all aspects of modern Italy.
