

1. Record Nr.	UNINA990009847280403321
Autore	Fea, Carlo <1753-1836>
Titolo	Ammonizioni critico-antiquarie dell'avvocato D. Carlo Fea Commissario delle Antichita ... a varii scrittori del giorno
Pubbl/distr/stampa	Roma : Nella stamperia di di Lino Contedini, 1813
Descrizione fisica	90 p. ; 21 cm
Disciplina	930.1
Locazione	FLFBC
Collocazione	SG 900/B 130 (D)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996393792603316
Titolo	The mid-wives just petition: or, A complaint of divers good gentlewomen of that faculty [[electronic resource]] : Shewing to the whole Christian world their just cause of their sufferings in these distracted times, for their want of trading. VVhich said complaint they tendered to the House on Monday last, being the 23. of Ian. 1643. With some other notes worthy of observation
Pubbl/distr/stampa	Printed at London, : [s.n.], 1643
Descrizione fisica	[8] p
Soggetti	Midwives - Great Britain Great Britain History Civil War, 1642-1649 Humor Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Thomason Collection, British Library.

3. Record Nr.	UNINA9910522583403321
Autore	Bechler Antonin
Titolo	Le corps dans les littératures modernes d'Asie orientale : discours, représentation, intermédialité // Gérard Siary, Toshio Takemoto, Victor Vuilleumier, Yinde Zhang
Pubbl/distr/stampa	Paris, : Collège de France, 2021
ISBN	2-7226-0581-3
Collana	Institut des civilisations
Altri autori (Persone)	CodeluppiMartina DoanCam Thi Ferreiro PosseDamaso GuoLanfang HuXinyu InnamiFusako JeongEun Jin JooSuk-Hee KooModuk KyburzJosef LeeJu-Ling LozerandEmmanuel MagagninPaolo MarchandSandrine MithoutAnne-Lise NaveauÉtienne NeriCorrado PelouxGérald PesaroNicoletta PirazzoliMelinda ScholzChristopher ShaoBaoqing ShinoYoshinobu TakemotoToshio TsuboiHideto VuilleumierVictor Wang-LeMin Sook XuShuang SiaryGérard ZhangYinde

Soggetti	Literature: history & criticism Literary studies: general Literary studies: poetry & poets
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This book scrutinizes the body as represented in literature of the twentieth and twenty-first centuries in and around East Asia: China, Korea, Japan, Vietnam, Indonesia. The scope of the volume is thematic: saturated bodies, repressed bodies, reappropriated bodies, transformed bodies. The methodology combines as many disciplines as possible: narratology, anthropology, psychoanalysis, cultural history of the body, etc. History's vicissitudes of history in the area concerned do not erase old conceptions of the body, as well as related discourses and legends, but the shock of modernization splits the body between an anatomized one, in search of identity mostly repressed by the nation, and a virtual one, generated by the cyberspace. Literature most often accounts for the phenomenon as if the autonomy of the body, still at stake, conditioned the so-called autonomy of writing. Two tendencies also appear in writing: a classical one, still restoring the body's deficiencies and excesses ; an experimental one, which manages to renew the link of the body with an alienating world, even if that implies breaking the language. An experience that is quite similar, all in all, to that of the West. A number of unpublished and translated extracts illustrate the whole.</p>