

1. Record Nr.	UNINA990009846250403321
Autore	Ambrosius Mediolanensis <340-397>
Titolo	S. Ambrosii Mediolanensis episcopi De obitu Satyri fratris laudatio funebri / denuo edidit adnotavit praefatis est Paulus Bruno Albers
Pubbl/distr/stampa	Bonnae : P. Hanstein, 1921
Titolo uniforme	De excessu fratris sui Satyri <in latino>
Descrizione fisica	57 p. ; 23 cm
Collana	Florilegium patristicum : tam veteris quam medii aevi auctores complectens , Nova Series ; 15
Disciplina	230
Locazione	FLFBC
Collocazione	P2B-590-FL.PATR.-AMBR.M.-406A-1921
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910465803403321
Autore	Johnson Julian
Titolo	Mahler's voices [[electronic resource]] : expression and irony in the songs and symphonies / / Julian Johnson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	0-19-988820-5 1-282-05384-1 9786612053849 0-19-970708-1
Descrizione fisica	1 online resource (376 p.)
Disciplina	780.92
Soggetti	Songs - History and criticism Symphony Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 337-347) and index.
Nota di contenuto	Contents; Index to Works Discussed; List of Music Examples; 1 Mahler and the Musical Voice; The Idea of Voice; Songs and Symphonies; Orchestral Voices; 2 Calling Forth a Voice; Calling Forth; Horn Calls, Birdsong, and Bells; Calling Back; 3 Constructing a Voice; Artifice and Invention; Des Knaben Wunderhorn; The Middle Symphonies; 4 Plural Voices; Carnival Humor; Irony and Tone; Borrowed Voices; 5 Genre and Voice; Song; Opera; Symphony; 6 Ways of Telling; Literary Voices; Idyll, Dream, and Fairy Tale; Narrative Strategies; 7 Vienna, Modernism, and Modernity; Critical Voices; Modernist Voices Political Voices8 Performing Authenticity; Reception and Performance; Authenticity and Self-Critique; "As If "; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	1. Mahler and the Musical Voice a. The Idea of Voice b. Songs and Symphonies c. Orchestral Voices 2. Calling Forth a Voice a. Calling Forth b. Horn Calls, Birdsong and Bell c. Calling Back 3. Constructing a Voice a. Artifice and Invention b. Des Knaben Wunderhorn c. The Middle Symphonies 4. Plural Voices a. Carnival Humor b. Irony and Tone c. Borrowed Voices 5. Genre and Voice a. Song b. Opera c.

3. Record Nr.	UNINA9910482815003321
Autore	Madsen Povl <1527-1590.>
Titolo	Conciones quæ in tribus diebus publicarum precationum 27. 28. 29. Mart. ecclesiæ proponentur, P. Math [[electronic resource]]
Pubbl/distr/stampa	Copenhagen, : Matthiæ Vinitor, 1587
Descrizione fisica	Online resource (44 bl.)
Altri autori (Persone)	MadsenPovl <1527-1590.>
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Det Kongelige Bibliotek / The Royal Library (Copenhagen).