

1.	Record Nr.	UNINA990009834310403321
	Autore	Jackson, Donna R.
	Titolo	Jimmy Carter and the Horn of Africa : cold war policy in Ethiopia and Somalia / Donna R. Jackson
	Pubbl/distr/stampa	Jefferson ; London : McFarland & Company, 2007
	ISBN	978-0-7864-2987-5
	Descrizione fisica	IX, 230 p. : c. geogr. ; 23 cm
	Disciplina	327.73
	Locazione	FSPBC
	Collocazione	XIV E 4310
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910788289403321
	Autore	Gallo Marcia M.
	Titolo	"No one helped" : Kitty Genovese, New York City, and the myth of urban apathy / / Marcia M. Gallo
	Pubbl/distr/stampa	Ithaca ; ; London : , : Cornell University Press, , 2015
	ISBN	0-8014-5589-8 0-8014-5664-9
	Descrizione fisica	1 online resource (239 pages) : illustrations, maps, portraits
	Disciplina	364.152/3092
	Soggetti	Murder in mass media Murder - New York (State) - New York Bystander effect - New York (State) - New York
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	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

Prologue: A New York story -- Urban villages in the big city -- Hidden in plain sight -- Thirty-eight witnesses -- The metropolitan brand of apathy -- The city responds -- Surviving new city streets -- Challenging the story of urban apathy -- Epilogue: Kitty, fifty years later.

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## Sommario/riassunto

In "No One Helped" Marcia M. Gallo examines one of America's most infamous true-crime stories: the 1964 rape and murder of Catherine "Kitty" Genovese in a middle-class neighborhood of Queens, New York. Front-page reports in the New York Times incorrectly identified thirty-eight indifferent witnesses to the crime, fueling fears of apathy and urban decay. Genovese's life, including her lesbian relationship, also was obscured in media accounts of the crime. Fifty years later, the story of Kitty Genovese continues to circulate in popular culture. Although it is now widely known that there were far fewer actual witnesses to the crime than was reported in 1964, the moral of the story continues to be urban apathy. "No One Helped" traces the Genovese story's development and resilience while challenging the myth it created. "No One Helped" places the conscious creation and promotion of the Genovese story within a changing urban environment. Gallo reviews New York's shifting racial and economic demographics and explores post-World War II examinations of conscience regarding the horrors of Nazism. These were important factors in the uncritical acceptance of the story by most media, political leaders, and the public despite repeated protests from Genovese's Kew Gardens neighbors at their inaccurate portrayal. The crime led to advances in criminal justice and psychology, such as the development of the 911 emergency system and numerous studies of bystander behaviors. Gallo emphasizes that the response to the crime also led to increased community organizing as well as feminist campaigns against sexual violence. Even though the particulars of the sad story of her death were distorted, Kitty Genovese left an enduring legacy of positive changes to the urban environment.

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