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| 1. Record Nr.           | UNINA990009833050403321  |
| Autore                  | Southworth, Darlene  |
| Titolo                  | Biocomplexity of plant-fungal interactions / edited by Darlene Southworth  |
| Pubbl/distr/stampa      | Chichester : Wiley-Blackwell, 2012   |
| ISBN                    | 9780813815947  |
| Descrizione fisica      | X, 220 p. : ill. ; 26 cm   |
| Disciplina              | 579.5  |
| Locazione               | FAGBC  |
| Collocazione            | 60 579.5 B 5   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| -----                   |  |
| 2. Record Nr.           | UNINA9910785853503321  |
| Autore                  | Barker Timothy Scott   |
| Titolo                  | Time and the digital [[electronic resource] ] : connecting technology, aesthetics, and a process philosophy of time / / Timothy Scott Barker |
| Pubbl/distr/stampa      | Hanover, N.H., : Dartmouth College Press, c2012  |
| ISBN                    | 1-283-54074-6<br>9786613853196<br>1-61168-301-7  |
| Descrizione fisica      | 1 online resource (249 p.)   |
| Collana                 | Interfaces, studies in visual culture  |
| Disciplina              | 004.01/9<br>004.019  |
| Soggetti                | Human-computer interaction<br>Digital media - Philosophy<br>Space and time<br>Aesthetics<br>Technology and the arts                          |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 215-225) and index.
Nota di contenuto	Title Page; Contents; Illustrations; Acknowledgments; Introduction; Whitehead and Deleuze; Trains, Telephones, Televisions; Mediation; Time, Process, and Multi-temporality; 1   Experimenting with Time; Convergences; Performing Digital Aesthetics; Technology as Temporalizing; 2   Time and Process; Process; Whitehead's Time; What Is an Event?; Perceiving Events; 3   Deleuze's Time and Serres's Multi-temporality; What Deleuze Reads in Bergson; The Virtual; Serres's Time and Digital "Presentness"; A Time That Moves Sideways; 4   The Time of David Claerbout, Bill Viola, and Dan Graham The Time of David Claerbout The Time of Bill Viola; The Time of Dan Graham; 5   Events & Interactive Aesthetics; The Event and Present; The Story Is Like a River . . . ; Time and T_Visionarium; Re-presenting Events; Rethinking the User: Humans and Technology; 6   Technology, Aesthetics, & Deleuze's Virtual; Time and the Virtual; Delays and Movement; Extensions, Entanglements, and Prehension; 7   A Unison of Becoming; The Effect of Relations; A Digital Extensive Continuum; The Digital Past; Time, Process, and Databases; 8   Databases and Time; Multi-temporality and Frames; Organizing Temporality Events and the Archive The Database in Time; The Database and Temporal Relationships; Reterritorializing Data; Databases and the Extension of Occasions; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	An original consideration of the temporal in digital art and aesthetics