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Nota di contenuto

CONTENTS; ILLUSTRATIONS; ACKNOWLEDGEMENTS; CHRONOLOGY; INTRODUCTION; Sources; Biography; The Visions; Ana de San Agustin and Santa Teresa; Narrative and Style; Manuscript Sources and Editorial Conventions; RELACION QUE HIZO DE SU VIDA LA MADRE ANA DE S. AGUSTIN; [SEGUNDA] RELACION DE LA VIDA DE M. ANA DE SAN AGUSTIN; WORKS CITED; INDEX

Sommario/riassunto

Madre Ana's account of her life gives insight into the nature of female monasticism at the turn of the seventeenth century. In two relaciones of her life, Madre Ana de San Agustín, a member of the Discalced Carmelite reform under Santa Teresa, reveals a rich interior life of visions, locutions, and visits to heaven and hell. Guiding her at many junctures of her spiritual journey is the figure of Santa Teresa, both before and after the saint's death in 1582. Although Madre Ana does not refer to any books save the Divine Office, the details she provides suggest her familiarity with numerous devotional and mystical texts by men and women available at the time. Her accounts share many of the characteristics of these earlier works. Equally interesting are the connections she draws between her visions and the outside world, especially the struggle over the Carmelite reform. En las dos 'relaciones' de su vida, la Madre Ana de San Agustín, Carmelita descalza de la Reforma teresiana, revela una rica vida interior de visiones, locuciones, y visitas al cielo y al infierno. Guiándola en su viaje espiritual está la figura de Santa Teresa, antes y después de la muerte de ésta en 1582. Aunque Madre Ana no cita ninguna obra salvo el Oficio Divino, los detalles empleados en sus narrativas sugieren un conocimiento de varios textos de la literatura mística y devota escritos por hombres y mujeres que fueron publicados y circulados durante la época. Las 'relaciones' de Madre Ana reflejan algunas de las características de estas obras anteriores. A la vez las conexiones que ella hace entre sus visiones y el mundo cotidiano, especialmente en cuanto al conflicto de la Reforma Descalza, son igualmente interesantes. ELIZABETH HOWE is Professor of Spanish at Tufts University, Massachusetts.
