

1. Record Nr.	UNINA990009821220403321
Autore	Succio, Marco
Titolo	Dal movimento alla movida : il romanzo spagnolo dal franchismo a oggi (1939-2011) / Marco Succio ; prefazione di José Belmonte Serrano
Pubbl/distr/stampa	Milano : FrancoAngeli, 2012
ISBN	978-88-568-4672-0
Descrizione fisica	194 p. ; 23 cm
Collana	Critica letteraria e linguistica ; 87
Disciplina	863.609
Locazione	FSPBC
Collocazione	Collez. 2406 (87)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910450789103321
Autore	Chambers Colin
Titolo	Inside the Royal Shakespeare Company : creativity and the institution / / Colin Chambers
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
ISBN	0-415-64857-2 1-134-61632-5 1-280-01967-0 0-203-48868-7
Descrizione fisica	1 online resource (273 p.)
Disciplina	792/.0942
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [243]-250) and index.
Nota di contenuto	Pt. 1. A short history of four decades ; 1. All in a state of finding ; 2. In the market place of now ; 3. The age of expansion ; 4. Barbican bound ; 5. Crisis and modernisation -- pt. 2. Staying alive ; 6. Beyond the Bard ; 7. Shots in the dark ; 8. Public account ; 9. Company or corporation?.
Sommario/riassunto	This is the inside story of the Royal Shakespeare Company - a running historical critique of a major national institution and its location within British culture, as related by a writer who is uniquely placed to tell the tale. It describes what happened to a radical theatrical vision and explores British society's inability to sustain that vision. Spanning four decades and four artistic directors, Inside the Royal Shakespeare Company is a multi-layered chronicle that traces the company's history, offers investigation into its working methods, its repertoire, its people and its politics, and