

1. Record Nr.	UNINA990002875830403321
Titolo	Guida delle regioni d'Italia 1997 : annuario di informazioni politiche, amministrative, economiche, culturali, turistiche
Pubbl/distr/stampa	Torino : Seat, 1997
Descrizione fisica	2 v. ; 27 cm
Disciplina	050.945 351
Locazione	FSPBC MAS
Collocazione	XXX COD. 839 XXIX-B1-100 XXIX-B1-101
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.: La Nazione 2.: Le Regioni

2. Record Nr.	UNINA990009811790403321
Titolo	Cosa salverà l'europa : critiche e proposte per un'economia diversa / a cura di Benjamin Coriat...[et.al.] ; traduzione di Armanda Cetrulo e Leonardo Madio
Pubbl/distr/stampa	Roma : Minimum fax, 2013
ISBN	978-88-7521-475-3
Descrizione fisica	119 p. ; 18 cm
Collana	Indi ; 28
Disciplina	330.94
Locazione	BFS
Collocazione	330.94 COR 3
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910788274503321
Titolo	Representing 9/11 : trauma, ideology, and nationalism in literature, film, and television / / edited by Paul Petrovic
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2015 ©2015
ISBN	1-4422-5267-7 1-4422-5268-5
Descrizione fisica	1 online resource (251 p.)
Disciplina	813.6093587393 813/.6093587393
Soggetti	American fiction - 21st century - History and criticism September 11 Terrorist Attacks, 2001, in literature September 11 Terrorist Attacks, 2001, in motion pictures September 11 Terrorist Attacks, 2001, on television Terrorism in literature Terrorism in motion pictures Terrorism on television Psychic trauma in literature Psychic trauma in motion pictures September 11 Terrorist Attacks, 2001 - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; I: Counterreactions against Realism; Chapter One: Jess Walter's The Zero; Chapter Two: Memorializing Post-9/11 New York in Jonathan Lethem's Chronic City; Chapter Three: "Never Give a Good Politician Time to Pray"; Chapter Four: Which Came First, Zombies or the Plague?; Chapter Five: A Eulogy of the Urban Superhero; II: Perception, Ideology, and Community; Chapter Six: Paucity of Imagination; Chapter Seven: Strangers in a Homeland; Chapter Eight: "Our New Customer Is the Bush Administration?"; Chapter Nine: "I'm the Motherfucker Who Found This

Place"

Chapter Ten: From 24 to HomelandIII: Masculinity, Marginalization, Melancholy, and Hyper-Protection; Chapter Eleven: The Danger That Keeps Knocking; Chapter Twelve: Post-Closet and Post-9/11; Chapter Thirteen: The Human Barnyard; Chapter Fourteen: The Pain and Prison of Post-9/11 Parenting in Jonathan Franzen's Freedom; Chapter Fifteen: How to Get to 9/11; Chapter Sixteen: Poetic Responses to 9/11 and Adrienne Rich's The School among the Ruins; IV: International Responses; Chapter Seventeen: "Some Sense of Bridge Making"; Chapter Eighteen: Haunting Cartographies; Index; About the Contributors

Sommario/riassunto

This diverse collection of essays analyzes popular culture texts-including novel, films, and television shows-that demonstrate a variety of attitudes in the wake of the September 11, 2001 attacks.
