

1. Record Nr.	UNINA990009804000403321
Autore	Gila, Paolo
Titolo	I signori del rating : conflitti di interesse e relazioni pericolose delle tre agenzie più temute dalla finanza globale / Paolo Gila e Mario Miscali
Pubbl/distr/stampa	Torino : Bollati Boringhieri, 2012
ISBN	978-88-339-2358-1
Descrizione fisica	183 p. ; 20 cm
Collana	Temi ; 222
Altri autori (Persone)	Miscali, Mario
Disciplina	332.632042
Locazione	FSPBC
Collocazione	Collez. 1219 (222)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910829046503321
Autore	Espiritu Yen Le <1963->
Titolo	Body counts : the Vietnam War and militarized refuge(es) // Ye Le Espiritu
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-95900-0
Descrizione fisica	1 online resource (265 p.)
Disciplina	959.704/31
Soggetti	Vietnam War, 1961-1975 - Refugees Refugees - Vietnam Refugees - United States Vietnamese Americans Collective memory - United States Militarism - United States
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- 1. Critical Refuge(e) Studies -- 2. Militarized Refuge(es) -- 3. Refugee Camps and the Politics of Living -- 4. The "Good Warriors" and the "Good Refugee" -- 5. Refugee Remembering-and Remembrance -- 6. Refugee Post-memories: The "Generation After" -- 7. "The Endings That Are Not Over" -- Notes -- References -- Index
Sommario/riassunto	Body Counts: The Vietnam War and Militarized Refuge(es) examines how the Vietnam War has continued to serve as a stage for the shoring up of American imperialist adventure and for the (re)production of American and Vietnamese American identities. Focusing on the politics of war memory and commemoration, this book retheorizes the connections among history, memory, and power and refashions the fields of American studies, Asian American studies, and refugee studies not around the narratives of American exceptionalism, immigration, and transnationalism but around the crucial issues of war, race, and violence-and the history and memories that are forged in the aftermath of war. At the same time, the book moves decisively away from the

"damage-centered" approach that pathologizes loss and trauma by detailing how first- and second-generation Vietnamese have created alternative memories and epistemologies that challenge the established public narratives of the Vietnam War and Vietnamese people. Explicitly interdisciplinary, *Body Counts* moves between the humanities and social sciences, drawing on historical, ethnographic, cultural, and virtual evidence in order to illuminate the places where Vietnamese refugees have managed to conjure up social, public, and collective remembering.
