

1. Record Nr.	UNINA990009799220403321
Autore	Angelini, Luigi
Titolo	Architetture di Giacomo Quarenghi in Bergamo : una villetta suburbana attigua a un palazzetto cinquecentesco e l'Arco napoleonico Le antiche misure segnate sulla fronte di S. Maria Maggiore in Bergamo / Luigi Angelini
Pubbl/distr/stampa	Bergamo : Ateneo di scienze lettere ed arti, 1953
Descrizione fisica	1 v. : ill. ; 25 cm
Locazione	DARST
Collocazione	09.353
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estratto da: Atti dell'Ateneo di scienze lettere ed arti in Bergamo, volumr 28., 1953-1954

2. Record Nr.	UNINA9910460019303321
Autore	Taussig Michael T
Titolo	The devil and commodity fetishism in South America [[electronic resource] /] / Michael T. Taussig
Pubbl/distr/stampa	Chapel Hill [N.C.], : University of North Carolina Press, c2010
ISBN	1-4696-0423-X 0-8078-9841-4
Edizione	[30th anniversary ed. /]
Descrizione fisica	1 online resource (315 p.)
Disciplina	330.98003 338.9
Soggetti	Economic development - Social aspects Plantations - Colombia - Cauca River Valley Tin mines and mining - Bolivia Superstition Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [267]-287) and index.
Nota di contenuto	Contents; Preface to the Thirtieth Anniversary Edition; Preface; PART I: Fetishism: The Master Trope; 1 Fetishism and Dialectical Deconstruction; 2 The Devil and Commodity Fetishism; PART II: The Plantations of the Cauca Valley, Colombia; 3 Slave Religion and the Rise of the Free Peasantry; 4 Owners and Fences; 5 The Devil and the Cosmogogenesis of Capitalism; 6 Pollution, Contradiction, and Salvation; 7 The Baptism of Money and the Secret of Capital; PART III: The Bolivian Tin Mines; 8 The Devil in the Mines; 9 The Worship of Nature; 10 The Problem of Evil 11 The Iconography of Nature and Conquest 12 The Transformation of Mining and Mining Mythology; 13 Peasant Rites of Production; 14 Mining Magic: The Mediation of Commodity Fetishism; Conclusion; The Sun Gives without Receiving: A Reinterpretation of the Devil Stories; Bibliography; Index;
Sommario/riassunto	In this classic book, Michael Taussig explores the social significance of the devil in the folklore of contemporary plantation workers and miners in South America. Grounding his analysis in Marxist theory, Taussig

finds that the fetishization of evil, in the image of the devil, mediates the conflict between precapitalist and capitalist modes of objectifying the human condition. He links traditional narratives of the devil-pact, in which the soul is bartered for illusory or transitory power, with the way in which production in capitalist economies causes workers to become alienated from the com
