

- |                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA990009789210403321  |
| Titolo                  | Handbook of meat, poultry and seafood quality [Risorsa elettronica] / [edited by] Leo M. L. Nollet   |
| Pubbl/distr/stampa      | Ames, Iowa : Wiley-Blackwell, 2012   |
| ISBN                    | 9781118352434  |
| Edizione                | [2nd ed.]  |
| Disciplina              | 363.19<br>664.07   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Risorsa elettronica  |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910784110003321  |
| Autore                  | Keller Florian   |
| Titolo                  | Andy Kaufman [[electronic resource] ] : wrestling with the American dream / / Florian Keller   |
| Pubbl/distr/stampa      | Minneapolis, Minn., : University of Minnesota Press<br>Bristol, : University Presses Marketing [distributor], 2005   |
| ISBN                    | 0-8166-9742-6  |
| Descrizione fisica      | 1 online resource (212 p.)   |
| Disciplina              | 792.7028092  |
| Soggetti                | Comedians  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references, filmography and index.  |
| Nota di contenuto       | Contents; Preface; Acknowledgments; 1. Funny or Not; 2. The Limits of Transgression; Interlude: The American Dream; Epitaph; Notes; Bibliography; Filmography; Index |
| Sommario/riassunto      | Taking as his starting point the 1999 biopic Man on the Moon, Florian Keller explores Andy Kaufman's career within a broader discussion of                           |

the ideology of the American Dream, grasping Kaufman's radical agenda beyond avant-garde theories of transgression. Presenting readings of Kaufman's most significant performances, Keller shows how he mounted a critique of America's obsession with celebrity and individualism.

---