

1. Record Nr.	UNINA990009768130403321
Titolo	Costituzione di Weimar [1919]
Pubbl/distr/stampa	Macerata : Liberilibri, 2008
ISBN	978-88-95481-24-1
Descrizione fisica	XLII, 141 p. ; 20 cm
Collana	Il monitore costituzionale ; 8
Disciplina	342.43023 342.020 943
Locazione	DDCIC FSPBC
Collocazione	CN 69 (8) I C 365 (8)
Lingua di pubblicazione	Italiano Danese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Testo a fronte. Traduzione di Michele Carducci

2. Record Nr.	UNINA9910461651303321
Titolo	Ethics and trauma in contemporary British fiction [[electronic resource] /] / edited by Susana Onega and Jean-Michel Ganteau
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2011
ISBN	1-283-16216-4 9786613162168 94-012-0008-4
Descrizione fisica	330 p
Collana	DQR studies in literature ; ; 48
Altri autori (Persone)	Onega JaenSusana GanteauJean-Michel
Disciplina	823/.91409
Soggetti	English fiction - 21st century English fiction - 20th century Ethics in literature Psychic trauma in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary material / Editors Ethics and Trauma in Contemporary British Fiction -- INTRODUCTION / JEAN-MICHEL GANTEAU and SUSANA ONEGA -- READING TRAUMA IN PAT BARKER'S REGENERATION TRILOGY / LENA STEVEKER -- THE ETHICAL CLOCK OF TRAUMA IN EVA FIGES' WINTER JOURNEY / SILVIA PELLICER-ORTÍN -- "NOBODY'SMEAT": REVISITING RAPE AND SEXUAL TRAUMA THROUGH ANGELA CARTER / CHARLEY BAKER -- "A NEW ALGEBRA": THE POETICS AND ETHICS OF TRAUMA IN J.G. BALLARD'S THE ATROCITY EXHIBITION / JAKOB WINNBERG -- TRAUMA AS THE NEGATION OF AUTONOMY: MICHAEL MOORCOCK'S MOTHER LONDON / JEAN-MICHEL GANTEAU -- WHERE MADNESS LIES: HOLOCAUST REPRESENTATION AND THE ETHICS OF FORM IN MARTIN AMIS' TIME'S ARROW / MARÍA JESÚS MARTÍNEZ-ALFARO -- WORLDWAR II FICTION AND THE ETHICS OF TRAUMA / GERD BAYER -- A TERRIBLE BEAUTY: ETHICS, AESTHETICS AND THE TRAUMA OF GAYNESS IN ALAN HOLLINGHURST'S THE LINE OF BEAUTY / JOSÉ M. YEBRA -- "THE ETERNAL LOOP OF SELF-TORTURE": ETHICS AND

TRAUMA IN IAN MCEWAN'S ATONEMENT / GEORGES LETISSIER --
CONJUNCTURES OF UNEASINESS: TRAUMA IN FAY WELDON'S THE HEART
OF THE COUNTRY AND IN IAN MCEWAN'S ON CHESIL BEACH / ANGELA
LOCATELLI -- REPRESENTING THE CHILD SOLDIER: TRAUMA,
POSTCOLONIALISM AND ETHICS IN DELIA JARRETT MACAULEY'S MOSES,
CITIZEN AND ME / ANNE WHITEHEAD -- THE TRAUMA PARADIGM AND
THE ETHICS OF AFFECT IN JEANETTE WINTERSON'S THE STONE GODS /
SUSANA ONEGA -- NOTES ON CONTRIBUTORS / Editors Ethics and
Trauma in Contemporary British Fiction -- INDEX / Editors Ethics and
Trauma in Contemporary British Fiction.

Sommario/riassunto

This volume is the first book of criticism to provide a systematic analysis of a corpus of emblematic contemporary British fictions from the combined perspective of trauma theory and ethics. Although the fictional work of writers such as Graham Swift has already been approached from this perspective, none of the individual works or authors under analysis in the twelve essays collected in this volume has been given such a systematic and in-depth scrutiny to date. This study, which is addressed to academics and university students of British literature and culture, focuses on the literary representation of trauma in key works by Martin Amis, J. G. Ballard, Pat Barker, John Boyne, Angela Carter, Eva Figs, Alan Hollinghurst, Delia Jarrett-Macauley, A.L. Kennedy, Ian McEwan, Michael Moorcock, Fay Weldon and Jeanette Winterson, within the context of the "ethical turn" in the related fields of literary theory and moral philosophy that has influenced literary criticism over the last three decades, with a special focus on the ethics of alterity, the ethics of truths, and deconstructive ethics.

3. Record Nr.	UNINA9910782482403321
Autore	Griffiths John
Titolo	Euthanasia and law in Europe // John Griffiths and Heleen Weyers, Maurice Adams
Pubbl/distr/stampa	Oxford ; ; Portland, Oregon : , : Hart Publishing, , 2008
ISBN	1-4725-6436-7 1-281-84700-3 9786611847005 1-84731-430-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (644 p.)
Disciplina	344.2404 344.2404/197
Soggetti	Euthanasia - Law and legislation - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [533]-574) and index.
Nota di contenuto	1 Introduction -- PART I THE NETHERLANDS. 2 The Netherlands and the Dutch Health Care System ; 3 Recent Developments in Dutch Euthanasia Law ; 4 Dutch Law on Euthanasia and Other MBPSL ; 5 Dutch MBPSL Law in Context and in Practice ; 6 Termination of Life in Neonatology -- PART II BELGIUM. 7 Belgium and the Belgian Health Care System ; 8 The Legalisation of Euthanasia in Belgium ; 9 Belgian Law on Euthanasia and Other MBPSL ; 10 Belgian MBPSL Law in Context and in Practice -- PART III OTHER EUROPEAN COUNTRIES. 11 England and Wales ; 12 France ; 13 Italy ; 14 Scandinavia ; 15 Spain ; 16 Switzerland ; 17 Comparative Data -- PART IV THEMATIC REFLECTIONS. 18 The Nude Beach Phenomenon: Euthanasia and the Juridification of the Doctor Patient Relationship ; 19 Slithering Up the Slippery Slope ; 20 'Prediction is very difficult, especially about the future'.
Sommario/riassunto	"This book is a successor to J Griffiths, A Bood and H Weyers, Euthanasia and Law in the Netherlands (Amsterdam University Press 1998) which was widely praised for its thoroughness, clarity, and accuracy. The new book emphasises recent legal developments and new research, and has been expanded to include a full treatment of Belgium, where since 2002 euthanasia has also become legal. The book

also includes descriptions written by local specialists of the legal situation and what is known about actual practice in a number of other European countries (England and Wales, France, Italy, Scandinavia, Spain, Switzerland). The book strives for as complete and dispassionate a description of the situation as possible. It covers in detail: - the substantive law applicable to euthanasia, physician-assisted suicide, withholding and withdrawing treatment, use of pain relief in potentially lethal doses, palliative and terminal sedation, and termination of life without a request (in particular in the case of newborn babies); -the process of legal development that has led to the current state of the law; -the system of legal control and its operation in practice; -the results of empirical research concerning actual medical practice. A concluding part deals with some general questions that arise out of the material presented: Is the legalisation of euthanasia an example of the decline of law or should it, on the contrary, be seen as part and parcel of the increasing juridification of the doctor-patient relationship? Does the Dutch experience with legalised euthanasia support the idea of a 'slippery slope' toward a situation in which life-especially of the more vulnerable members of society-is less effectively protected? Is it possible to explain and to predict when a society will decide to legalise euthanasia?"--Bloomsbury Publishing.
