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| 1. Record Nr.           | UNINA990009766210403321   |
| Autore                  | Garms, Jörg   |
| Titolo                  | Altäre und Tabernakel von Luigi Vanvitelli / von Jörg Garms   |
| Pubbl/distr/stampa      | Wien : H. Böhlhaus, 1974  |
| Descrizione fisica      | P. 139-157 p., [3] p. di tav. ; 27 cm   |
| Locazione               | DARST   |
| Collocazione            | 30 E 002  |
| Lingua di pubblicazione | Tedesco   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Estratto da: Wiener Jahrbuch für Kunstgeschichte, Band XXVII, 1974  |
| 2. Record Nr.           | UNINA9910692758603321   |
| Autore                  | Green Gregory N   |
| Titolo                  | The digital geologic map of New Mexico in ARC/INFO format<br>[[electronic resource] /] / by Gregory N. Green and Glen E. Jones                |
| Pubbl/distr/stampa      | [Denver, CO] : , : U.S. Dept. of the Interior, Geological Survey, , 1997  |
| Collana                 | Open file report ; ; 97-52  |
| Altri autori (Persone)  | JonesGlen E   |
| Soggetti                | Geology - New Mexico<br>Geological mapping - New Mexico<br>Digital mapping<br>Maps.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Multimedia  |
| Livello bibliografico   | Monografia  |
| Note generali           | Title from accompanying booklet (9 leaves ; 28 cm.).<br>Distributed to depository libraires in microfiche; shipping list no.:<br>2000-0894-M. |
| Nota di bibliografia    | Includes bibliographical references (booklet, leaf 9).  |

3. Record Nr.	UNINA9910695923203321
Titolo	USGS environmental characterization of flood sediments left in the New Orleans area after Hurricanes Katrina and Rita, 2005 [[electronic resource] ] : progress report // by Geoffrey S. Plumlee ... [and others]
Pubbl/distr/stampa	Reston, Va. : , : U.S. Geological Survey, , 2006
Edizione	[Version 1.0.]
Descrizione fisica	74 pages : digital, PDF file
Collana	Open-file report ; ; 2006-1023
Altri autori (Persone)	PlumleeGeoffrey S
Soggetti	Floods - Louisiana - New Orleans Sediments (Geology) - Louisiana - New Orleans Hurricane Katrina, 2005 - Environmental aspects - Louisiana - New Orleans Hurricane Rita, 2005 - Environmental aspects - Louisiana - New Orleans Pyrites - Environmental aspects - Louisiana - Chalmette
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title screen (viewed on Aug. 8, 2006).
Nota di bibliografia	Includes bibliographical references (pages 8-9).

4. Record Nr.	UNINA9910785994303321
Autore	Thurston Luke
Titolo	Literary ghosts from the Victorians to modernism : the haunting interval // Luke Thurston
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-28247-5 1-283-64317-0 0-203-11249-0 1-136-28248-3
Descrizione fisica	1 online resource (191 p.)
Collana	Routledge studies in twentieth-century literature ; ; 27
Classificazione	LIT004120LIT004180LIT004130
Disciplina	823/.087330908
Soggetti	English literature - 20th century - History and criticism - Theory, etc English literature - 19th century - History and criticism - Theory, etc Modernism (Literature) - Great Britain Ghosts in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue: Beyond my notation -- Pt. 1. Literary hospitality -- The spark of life -- Zigzag: the Signalman -- Pt. 2. Guests ? Ghosts -- Broken lineage: M. R. James -- Ineffaceable life: Henry James -- Pt. 3. Hosts of the living -- A loop in a mesh: May Sinclair -- Distant music: Woolf, Joyce -- Double-crossing: Elizabeth Bowen -- Conclusion: the ghostly path.
Sommario/riassunto	This book resituates the ghost story as a matter of literary hospitality and as part of a vital prehistory of modernism, seeing it not as a quaint neo-gothic ornament, but as a powerful literary response to the technological and psychological disturbances that marked the end of the Victorian era. Linking little-studied authors like M. R. James and May Sinclair to such canonical figures as Dickens, Henry James, Woolf, and Joyce, Thurston argues that the literary ghost should be seen as no mere relic of gothic style but as a portal of discovery, an opening onto the central modernist problem of how to write 'life itself'. Ghost stories should be seen as a distinctly neo-gothic genre, and as such are split between an ironic, often parodic reference to Gothic style and an

evocation of 'life itself,' an implicit repudiation of all literary style. Reading the ghost story as both a guest and a host story, this book traces the ghost as a disruptive figure in the 'hospitable' space of narrative from Maturin, Poe and Dickens to the fin de siecle, and then on into the twentieth century. --

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