

1.	Record Nr.	UNINA990009760310403321
	Titolo	Mass Spectrometry [Risorsa elettronica] : Instrumentation, Interpretation, and Applications / Edited by Rolf Ekman ... [et al.]
	Pubbl/distr/stampa	Hoboken, New Jersey : John Wiley & Sons, c2009
	ISBN	9780470395813
	Lingua di pubblicazione	Inglese
	Formato	Risorsa elettronica
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990001747210403321
	Autore	Purgotti, Enrico
	Titolo	Osservazioni ed esperienze intorno al fenomeno della sublimazione di alcune sostanze / Enrico Purgotti
	Pubbl/distr/stampa	Portici : Della Torre, 1919
	Descrizione fisica	8 p. ; 26 cm
	Disciplina	547
	Locazione	FAGBC
	Collocazione	60 547 B 23/46
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910811806303321
Autore	Duzdevich Daniel
Titolo	Darwin's On the origin of species : a modern rendition / / Daniel Duzdevich ; with a foreword by Olivia Judson
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2014 ©2014
ISBN	0-253-01174-4
Descrizione fisica	1 online resource (348 p.)
Altri autori (Persone)	JudsonOlivia
Disciplina	576.8/2
Soggetti	Evolution (Biology) Natural selection
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Variation under domestication -- Variation in nature -- The struggle for existence -- Natural selection -- Variation -- Difficulties with the theory -- Instinct -- Hybrids -- The imperfection of the geological record -- The succession of organisms in the geological record -- The geographical distribution of life -- The geographical distribution of life, continued -- Affinities between organisms: morphology, embryology, and rudimentary organs -- Summary and conclusion.
Sommario/riassunto	Charles Darwin's most famous book On the Origin of Species is without question, one of the most important books ever written. While even the grandest works of Victorian English can prove difficult to modern readers, Darwin wrote his text in haste and under intense pressure. For an era in which Darwin is more talked about than read, Daniel Duzdevich offers a clear, modern English rendering of Darwin's first edition. Neither an abridgement nor a summary, this version might best be described as a ""translation"" for contemporary English readers. A monument to reasoned insight, the Origin illus