

1. Record Nr.	UNINA990009755770403321
Autore	Robinson, Henry S.
Titolo	Pottery of the Roman period : chronology / Henry S. Robinson
Pubbl/distr/stampa	Princeton, New Jersey : The American School of Classical Studies at Athens, 1959
Descrizione fisica	XIV, 149 p., 76 p. di tav. : ill. ; 32 cm
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Lingua di pubblicazione	Inglese
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2. Record Nr.	UNINA9910969439003321
Autore	Deazley Ronan
Titolo	On the origin of the right to copy : charting the movement of copyright law in eighteenth-century Britain (1695-1775) // Ronan Deazley
Pubbl/distr/stampa	Oxford [U.K.] ; ; Portland, Ore. : , : Hart Publishing, , 2004
ISBN	9786610814039 9781472563064 1472563069 9781280814037 1280814039 9781847310385 1847310389
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Descrizione fisica	1 online resource (290 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [239]-254) and index.
Nota di contenuto	Introduction -- 1. Politics, propaganda and profanity; not property -- 2. The Statute of Anne; A miserable Havock -- 3. Scraps of proceedings -- 4. Be careful what you wish for -- 5. The first: copyright at common law? A "complicated" action. The second: the lawyers' tales -- 6. Property and the pamphleteers -- 7. Millar v Taylor; the temporary perpetual triumph -- 8. Donaldson v Becket; a game of numbers -- 9. An ending and a beginning -- Conclusion -- Postscript.
Sommario/riassunto	"Taking as its point of departure the lapse of the Licensing Act 1662 in 1695, this book examines the lead up to the passage of the Statute of Anne 1709 and charts the movement of copyright law throughout the eighteenth century, culminating in the House of Lords decision in Donaldson v Becket (1774). The established reading of copyright's development throughout this period, from the 1709 Act to the pronouncement in Donaldson, is that it was transformed from a publisher's right to an author's right; that is, legislation initially designed to regulate the marketplace of the bookseller and publisher evolved into an instrument that functioned to recognise the proprietary inevitability of an author's intellectual labours. The historical narrative which unfolds within this book presents a challenge to that accepted orthodoxy. The traditional analysis of the development of copyright in eighteenth-century Britain is revealed as exhibiting the character of long-standing myth, and the centrality of the modern proprietary author as the <i>raison d'etre</i> of the copyright regime is displaced."-- Bloomsbury Publishing.