

1.	Record Nr.	UNINA990009755020403321
	Titolo	Art, commerce, scholarship : a window onto the Art World : Colnaghi 1760 to 1984 : 7 november to 15 december 1984 / [exhibition organized and catalogue edited by Donald Garstang]
	Pubbl/distr/stampa	London : Colnaghi, c1984
	Descrizione fisica	187 p. : ill. ; 27 cm
	Disciplina	707.4 759.94074
	Locazione	FLFBC
	Collocazione	759.94 MOSTRE LONDRA 1984
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910511642903321
	Autore	Courtney Wayne
	Titolo	Contractual indemnities / / Wayne Courtney
	Pubbl/distr/stampa	Oxford : , : Hart Publishing, , 2014
	ISBN	1-78225-388-2 1-4742-0208-X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (liii, 308 pages)
	Collana	Hart studies in private law ; ; v. 12
	Disciplina	346.4207
	Soggetti	Contracts - Great Britain Contracts Indemnity against liability - Great Britain Indemnity against liability Electronic books. Australia
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Based on the author's thesis (doctoral)--University of Sydney, 2010.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Introduction -- The nature of the promise of indemnity -- Construction -- The scope of the indemnity -- Enforcement -- Claims by or liabilities to third parties : classification and establishing loss -- Claims by or liabilities to third parties : performance and enforcement -- Claims by or liabilities to the indemnifier -- Non-performance by a third party -- Breach of contract by the indemnifier.
Sommario/riassunto	"Promises of indemnity are found in many kinds of commercial contracts, not just contracts of insurance. This book examines the nature and effect of contractual indemnities outside the insurance context. It is the first work to provide a detailed account of the subject in English law. The book presents a coherent theory of the promise of indemnity while also addressing important practical issues, such as the construction of contractual indemnities. The subject is approached from two perspectives. The foundations are laid by examining general principles applicable to indemnities in various forms. This covers the nature of indemnity promises; general principles of construction; the determination of scope; and the enforcement of indemnities. The approach then moves from the general to the specific, by examining separately particular forms of indemnity. Included among these are indemnities against liability to third parties, and indemnities against default or non-performance by third parties. The book states English law but it draws upon a considerable amount of material from other common law jurisdictions, including Australia, Canada, New Zealand and Singapore. It will appeal to readers from those countries."-- Bloomsbury Publishing.

3. Record Nr.	UNINA9910790274803321
Autore	Hucks Tracey E. <1965->
Titolo	Yoruba traditions and African American religious nationalism [[electronic resource] /] / Tracey E. Hucks ; foreword by Charles H. Long
Pubbl/distr/stampa	Albuquerque, : University of New Mexico Press, 2012
ISBN	1-283-63722-7 0-8263-5077-1
Descrizione fisica	1 online resource (474 p.)
Collana	Religions of the Americas
Disciplina	299.6/83330973
Soggetti	Orisha religion - United States - History African Americans - Religion Black nationalism - United States - History Oyotunji African Village (S.C.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Title Page; Copyright; Contents; Illustrations; Foreword; Preface; Acknowledgments; The Harlem Window: An Introduction; PART ONE: The Harlem Years; 1: "We Have as Much Right . . . to Believe that God Is a Negro": Religious Nationalism and the Rehumanization of Blackness; 2: "Here I Is Where I Has Longed to Be": Racial Agency, Urban Religion, and the Early Years of Walter Eugene King; 3: Harlem Yoruba, Orisha-Vodu, and the Making of "New Oyo"; 4: "Indigenous Literacies" and the African Library Series: A Textual Approach to History, Nation, and Tradition 5: "This Religion Comes from Cuba!": Race, Religion, and Contested Geographies PART TWO: African American Yoruba Since 1970; 6: Oyotunji African Village: A Diaspora Experiment in African Nationhood; 7: "That's Alright . . . I'm a Yoruba Baptist": Negotiating Religious Plurality and "Theological Openness" in African American Yoruba Practice; 8: "Afrikan Americans in the U.S.A. Bring Something Different to Ifa": Indigenizing Yoruba Religious Cultures; Conclusion: "What We're Looking for in Africa Is Already Here": A Conclusion for the Twenty-first Century; Notes; Bibliography; Index; Back Cover
Sommario/riassunto	Alongside the story of Nana Oseijeman Adefunmi's development as an

artist, religious leader, and founder of several African-influenced religio-cultural projects, Hucks weaves historical and sociological analyses of the relationship between black cultu
