

1. Record Nr.	UNINA990000209440403321
Autore	Corselli, Rodolfo
Titolo	I fasti militari del popolo italiano / Rodolfo Corselli
Pubbl/distr/stampa	Roma : Tipografia regionale, 1938-
Descrizione fisica	v. ; 23 cm
Disciplina	937.02
Locazione	FAGBC FINBC
Collocazione	60 937 B 1 13 L 44 31
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. : Epoca romana

2. Record Nr.	UNINA990009729500403321
Autore	Carotenuto, Gennaro
Titolo	Giornalismo partecipativo : la storia del giornalismo e dei nuovi media come bene comune / di Gennaro Carotenuto
Pubbl/distr/stampa	Macerata : Simple, 2009
ISBN	978-88-6259-098-3
Descrizione fisica	285 p. : ill. ; 21 cm
Disciplina	070.402854678
Locazione	FSPBC
Collocazione	VI L 81
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910454788103321
Autore	Douglas Allen <1949->
Titolo	War, memory, and the politics of humor [[electronic resource]] : the Canard enchaîné and World War I // Allen Douglas
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	9786612356629 1-282-35662-3 0-520-92694-3 1-59734-988-7
Descrizione fisica	1 online resource (347 p.)
Disciplina	940.3/02/07
Soggetti	World War, 1914-1918 French wit and humor - History and criticism Satire, French - History and criticism World War, 1914-1918 - Press coverage - France Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface and Acknowledgments -- Introduction -- 1. Satire and Censorship -- 2. Verbal and Visual, Humor and Politics -- 3. Unstuffing Skulls -- 4. The Tears of L'Intran -- 5. Soldiers versus Profiteers -- 6. In Vino Veritas -- 7. Peace or Postwar -- 8. Web of Memory -- 9. Between Cannibalism and Resurrection -- 10. Anti-Imperialism and Its Stereotypes -- 11. Politics as Usual -- 12. Canard Economics, or the Costs of the War -- 13. The Wealth of Nations -- 14. Conclusion -- Notes -- Index
Sommario/riassunto	War, Memory, and the Politics of Humor features carnage and cannibalism, gender and cross-dressing, drunks and heroes, militarism and memory, all set against the background of World War I France. Allen Douglas shows how a new satiric weekly, the Canard Enchaîné, exploited these topics and others to become one of France's most influential voices of reaction to the Great War. The Canard, still published today, is France's leading satiric newspaper and the most successful periodical of the twentieth century, and Douglas colorfully illuminates the mechanisms of its unique style. Following the Canard from its birth in 1915 to the eve of the Great Depression, the narrative reveals a heady mix of word play, word games, and cartoons. Over the years the journal--generally leftist, specifically antimilitarist and anti-imperialist--aimed its shots in all directions, using some stereotypes the twenty-first century might find unacceptable. But Douglas calls its humor an affirmation of life, and as such the most effective antidote to war.

4. Record Nr.	UNINA9910712756503321
Titolo	Estimated age and source of the young fraction of ground water at the Idaho National Engineering and Environmental Laboratory
Pubbl/distr/stampa	Idaho Falls, Idaho, : U.S. Geological Survey
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia