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Autore	Glazov, N.V.
Titolo	New instruments and methods of engineering geology / N.V. Glazov and A.N. Glazov ; translated from russian by J.Paul Fitzsimmons
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Altri autori (Persone)	Glazov, A.N.
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Nota di bibliografia

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Nota di contenuto

A literary example of haunting : Dr. Benjamin Spock -- A clinical illustration of some of my main themes -- Knowing, change, and good and bad expectations -- Beginnings and Wordsworth's "immortality ode" -- Change means loss : spring and summer must become winter -- The myth of Demeter and Persephone -- Another dream of death in a garden -- A clinical and a literary example : Edna St. Vincent Millay -- A second literary example : Leonard Woolf -- A third literary example : Sergei Timofeevich Aksakov -- On listening, knowing, and owning -- Gardens, unweeded gardens, and the garden of Eden : death and transience -- "The promise" and Ibsen's A doll's house and Hedda Gabler -- What do I know?

Sommario/riassunto

In this book the eminent psychoanalyst Leonard Shengold looks at why some people are resistant to change, even when it seems to promise a change for the better. Drawing on a lifetime of clinical experience as well as wide readings of world literature, Shengold shows how early childhood relationships with parents can lead to a powerful conviction that change means loss. Dr. Shengold, who is well known for his work on the lasting effects of childhood trauma and child abuse in such seminal books as *Soul Murder* and *Soul Murder Revisited*, continues his exploration into the consequences of early psychological injury and loss. In the examples of his patients and in the lives and work of such figures as Edna St. Vincent Millay, William Wordsworth, and Henrik Ibsen, Shengold looks at the different ways in which unconscious impressions connected with early experiences and fantasies about parents are integrated into individual lives. He shows the difficulties he's encountered with his patients in raising these memories to the conscious level where they can be known and owned; and he also shows, in his survey of literary figures, how these memories can become part of the creative process. *Haunted by Parents* offers a deeply humane reflection on the values and limitations of therapy, on memory and the lingering effects of the past, and on the possibility of recognizing the promise of the future.