

1.	Record Nr.	UNINA990009706480403321
	Autore	Partito comunista italiano
	Titolo	La riforma della previdenza sociale : atti del convegno nazionale promosso in Roma dal Partito comunista italiano, 10-12 febbraio 1967
	Pubbl/distr/stampa	Roma : Editori Riuniti, 1967
	Descrizione fisica	193 p. ; 22 cm
	Locazione	DECTS
	Collocazione	I3.263
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9911102749903321
	Autore	Pretto-Sakmann Arianna
	Titolo	Boundaries of personal property law : shares and sub-shares / Arianna Pretto-Sakman
	Pubbl/distr/stampa	Oxford ; Portland, Oregon, : Hart Publishing, 2005
	ISBN	9786610814053 9781472559746 1472559746 9781280814051 1280814055 9781847311023 1847311024
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (273 p.)
	Classificazione	83.10
	Disciplina	346.047 346.42047
	Soggetti	Personal property - England Personal property - Wales
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [221]-235) and index
Nota di contenuto	PART I PROSPECT -- 1 Introduction -- 2 The Condition of Personal Property -- 3 Terminology -- PART II LOCANDA -- 4 Shares as Things -- 5 The First External Boundary: Property as Rights In Rem -- PART III ALIENANDA -- 6 Traditional Modes of Alienation -- 7 New Modes of Alienation -- 8 The Second External Boundary: Property as Alienability -- PART IV VINDICANDA -- 9 Protection of Entitlement to Shares and Sub-shares -- 10 The Third External Boundary: Property as Vindicability -- PART V RETROSPECT -- 11 Conclusion
Sommario/riassunto	This study of the boundaries of personal property has an inward and an outward perspective, with the intellectual emphasis on the latter. The inward-looking inquiry considers shares as items of personal property. Nowadays those who think of themselves as shareholders often stand one step removed from the share itself. They hold what this book christens a sub-share. This part of the book asks in what sense shares and sub-shares can be conceived to be things, how those things are alienated, and how they are protected in litigation. The outward-looking inquiry then asks whether personal property can be contemplated as a sub-category of the law of things and, more particularly, as the law of all things locatable in space, alienable, or vindicable in court. The outward inquiry considers three boundaries. Within the law of property the line between realty and personalty proves relatively uncontroversial; the second boundary lies between property and obligations; the third between wealth and non-wealth. The second boundary is the main concern. Respect for it necessitates a differentiation between the law of property in the strict sense and the all-encompassing law of wealth, even where the consequence might be to exclude shares and sub-shares from the law of property. In maintaining the value of careful proprietary taxonomy and in reviving the underlying concepts on which it depends, this book opposes modern scepticism as to the possibility and desirability of precision in legal classification. In these commitments it could fairly be styled a post-modern study of personal property. Winner of the SLS Birks Prize for Outstanding Legal Scholarship 2006 - Second Prize

3. Record Nr.	UNINA9911145724103321
Autore	Jones David Richard
Titolo	Great Directors at Work : Stanislavsky, Brecht, Kazan, Brook / / David Richard Jones
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1986] ©1986
ISBN	9786612355356 9781282355354 128235535X 9780520908574 0520908570
Edizione	[1st ed.]
Descrizione fisica	1 online resource (300 p.)
Disciplina	792.023 792.02330722 792/.0233/0922
Soggetti	Brecht, Bertolt, 1898-1956 -- Knowledge -- Performing arts Brecht, Bertolt, 1898-1956 Brook, Peter Chaika Chekhov, Anton Pavlovich, 1860-1904 Kazan, Elia Mutter Courage und ihre Kinder Stanislavsky, Konstantin, 1863-1938 Streetcar named Desire Theater - Production and direction Theater -- Production and direction Theatrical producers and directors - Biography Theatrical producers and directors -- Biography Verfolgung und Ermordung Jean Paul Marats Weiss, Peter, 1916-1982 Williams, Tennessee, 1911-1983
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Konstantin Stanislavsky and The Seagull: The Paper Stage -- 2. Bertolt Brecht and Couragemodell 1949: Meaning in Detail -- 3. Elia Kazan and A Streetcar Named Desire: A Director at Work -- 4. Peter Brook and Marat/Sade: Workshop and Production -- Notes -- Index
Sommario/riassunto	The subject of this book is theatre directing in four internationally famous instances. The four directors-Konstantin Stanislavsky, Bertolt Brecht, Elia Kazan, and Peter Brook-all were monarchs of the profession in their time. Without their work, theatre in the twentieth century-so often called "the century of the director"; -would have a radically different shape and meaning. The four men are also among the dozen or so modern directors whose theatrical achievements have become culture phenomena. In histories, theories, hagiographies, and polemics, these directors are conferred classic stature, as are the four plays on which they worked. Chekhov's The Seagull, Brecht's Mother Courage and Her Children, and Williams's A Streetcar Named Desire have long been recognized, in the theatre and in the study, as masterpieces. They are anthologized, "ed, taught, parodied, read, and produced constantly and globally. The culturally conservative might question the presence of Marat/Sade in such august company, but Peter Weiss's play stands every chance of figuring in Western repertories, classroom study, and theatrical histories until well into the twenty-first century. In their quite different ways, these are all classics of that Western drama which is part of our immediate heritage.