

1. Record Nr.	UNINA990009683460403321
Autore	Sardegna <Regno>
Titolo	Statuto albertino [1848] / [prefazione di Giorgio Rebuffa]
Pubbl/distr/stampa	Macerata : Liberilibri, 2008
ISBN	978-88-95481-13-5
Descrizione fisica	XXIV, 24 p. ; 20 cm
Collana	Il monitore costituzionale ; 06
Disciplina	342.02
Locazione	DDCIC FLFBC
Collocazione	CN 69 (6) 342 ITA 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910145552603321
Autore	Ruppel Warren
Titolo	Not-for-profit accounting made easy [[electronic resource] /] / Warren Ruppel
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, c2007
ISBN	1-118-04082-1 1-119-20203-5 1-281-00231-3 9786611002312 0-470-16975-3
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (255 p.)
Disciplina	657.835 657/.98
Soggetti	Nonprofit organizations - United States - Accounting Financial statements - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Understanding the basics of not-for-profit accounting -- Basic financial statements of a not-for-profit organization -- Accounting for contributions -- Accounting for investments and financial instruments -- Accounting for activities with joint costs and indirect cost allocation -- Affiliated organizations -- Collections -- Split-interest agreements -- Accounting for pension and other postretirement employee benefit plans -- Lease accounting fundamentals -- Analyzing the financial health of not-for-profit organizations -- Current developments in not-for-profit GAAP -- Index.
Sommario/riassunto	A hands-on guide to the ins and outs of nonprofit accountingNot-for-Profit Accounting Made Easy, Second Edition equips you with the tools you need to run the financial and accounting operations within your nonprofit organization. Even if you do not have a professional understanding of accounting principles and financial reporting, this handy guide makes it all clear with complex accounting rules explained in terms nonaccountants can easily understand in order to help you

better fulfill your managerial and fiduciary duties. Always practical and never overtechnical, this helpful guide co

3. Record Nr.	UNISA996396715203316
Titolo	A true account of a late horrid conspiracy to betray Holland to the French [[electronic resource]] : And of the trial, confession, condemnation and execution of Jacob Martinet sheriff of the town of Sluys, and Cornelius Reolands master of the ship call'd the Argle of Amsterdam, who were executed for the said conspiracy the sixth of this instant May, 1690. Done off of the Dutch copy
Pubbl/distr/stampa	London, : printed for Richard Baldwin, near the Black Bull in the Old-Baily, 1690
Descrizione fisica	[2], 10 p
Soggetti	Conspiracies Netherlands History 1648-1714 Early works to 1800 Netherlands Foreign relations France Early works to 1800 France Foreign relations Netherlands Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Advertisement at foot of p. 10. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

4. Record Nr.	UNINA9910789987703321
Autore	Berger Harris M. <1966->
Titolo	Stance [[electronic resource]] : ideas about emotion, style, and meaning for the study of expressive culture / / Harris M. Berger
Pubbl/distr/stampa	Middletown, Conn., : Wesleyan University Press, 2009
ISBN	1-283-10953-0 9786613109538 0-8195-6999-2
Descrizione fisica	1 online resource (363 p.)
Collana	Music/culture
Disciplina	781/.1
Soggetti	Music - Philosophy and aesthetics Phenomenology and music Music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 153-158) and index.
Nota di contenuto	Locating stance -- Structures of stance in lived experience -- Stance and others, stance and lives -- The social life of stance and the politics of expressive culture.
Sommario/riassunto	How we find and make meaning through music and performance