

1. Record Nr.	UNINA990009681820403321
Autore	Morelli, Lorenzo
Titolo	Handbook dei probiotici : più energia per le difese naturali del corpo umano / Lorenzo Morelli, Piercarlo Salari
Pubbl/distr/stampa	Milano [etc.] : Mediserve, c2007
ISBN	9788882041458
Descrizione fisica	96 p. ; 24 cm
Altri autori (Persone)	Salari, Piercarlo
Disciplina	615.329 613.201
Locazione	FAGBC
Collocazione	60 615.329 C 1 60 613.201 MORL 2007
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910461464503321
Titolo	Current trends in narratology [[electronic resource] /] / edited by Greta Olson
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2011
ISBN	1-283-16681-X 9786613166814 3-11-025500-6
Descrizione fisica	1 online resource (376 p.)
Collana	Narratologia : contributions to narrative theory, , 1612-8427 ; ; 27
Classificazione	EC 4500
Altri autori (Persone)	OlsonGreta
Disciplina	808
Soggetti	Discourse analysis, Narrative Narration (Rhetoric) Storytelling Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Narrative and the mind -- pt. 2. Transmedial, transgeneric, and interdisciplinary narrative study -- pt. 3. Local and national approaches in diachronic perspective : towards a comparative narratology.
Sommario/riassunto	Current Trends in Narratology offers an overview of cutting-edge approaches to theories of storytelling. The introduction details how new emphases on cognitive processing, non-prose and multimedia narratives, and interdisciplinary approaches to narratology have altered how narration, narrative, and narrativity are understood. The volume also introduces a third post-classical direction of research - comparative narratology - and describes how developments in Germany, Israel, and France may be compared with Anglophone research. Leading international scholars including Monika Fludernik, Richard Gerrig, Ansgar Nünning, John Pier, Brian Richardson, Alan Palmer, and Werner Wolf describe not only their newest research but also how this work dovetails with larger narratological developments.