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Nota di contenuto

Contents; Acknowledgments; Preface; 1 Introducing Dialogic Freedom; 2 A Father Begs for His Son's Corpse in the Iliad; 3 Passion and Freedom in Dante's Inferno; 4 Deaf to Shylock in The Merchant of Venice; 5 The Virtuosity of Satan in Paradise Lost; 6 Shaping the Master's Vision in "Benito Cereno"; 7 The Grand Inquisitor's Silent Christ; 8 Goading the Reader of "In the Penal Colony"; 9 Freedom under Impossible Conditions in Beloved; 10 Freedom under Construction in a Polarized World; Epilogue; Appendix A: Theoretical Roots of Dialogic Freedom

Appendix B: Discussion Guide for Teachers, Students, and Book Groups
Glossary; Bibliography; Index; About the Author

Sommario/riassunto

Freedom and Dialogue in a Polarized World argues that our most cherished ideas about freedom—being left alone to do as we please, or uncovering the truth—have failed us. They promote the polarized thinking that blights our world. Rooted in literature, political theory and Mikhail Bakhtin's theories of language, this book introduces a new concept: dialogic freedom. This concept combats polarization by inspiring us to feel freer the better able we are to see from the perspectives of others. To say that freedom is di
