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Nota di contenuto	Front matter -- Contents -- Introduction. Crisis, Conundrum, and

Critique -- Chapter 1. Five Decades Later: Reflections of a Yellow Power Advocate Turned Poet -- Chapter 2. Has Asian American Studies Failed? -- Chapter 3. The Racial Studies Project: Asian American Studies and the Black Lives Matter Campus -- Chapter 4. Planned Obsolescence, Strategic Resistance: Ethnic Studies, Asian American Studies, and the Neoliberal University -- Chapter 5. Unhoming Asian American Studies: Refusals and the Politics of Commitment -- Chapter 6. No Muslims Involved: Letter to Ethnic Studies Comrades -- Chapter 7. Outsourcing, Terror, and Transnational South Asia -- Chapter 8. Asian American Studies and Palestine: The Accidental and Reluctant Pioneer -- Chapter 9. Against the Yellowwashing of Israel: The BDS Movement and Liberatory Solidarities across Settler States -- Chapter 10. Transpacific Entanglements -- Chapter 11. Tensions, Engagements, Aspirations: The Politics of Knowledge Production in Filipino American Studies -- Chapter 12. Asian International Students at U.S. Universities in the Post-2008 Collapse Era -- Chapter 13. Asians Are the New . . . What? -- Chapter 14. Asian Americans, Disability, and the Model Minority Myth -- Chapter 15. Buddhist Meditation as Strategic Embodiment: An Optative Reflection -- Chapter 16. What Is Passed On (Or, Why We Need Sweetened Condensed Milk for the Soul) -- Chapter 17. An Ethics of Generosity -- Afterword. Becoming Bilingual, or Notes on Numbness and Feeling -- Acknowledgments -- Contributors -- Index

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#### Sommario/riassunto

Emerging from mid-century social movements, Civil Rights Era formations, and anti-war protests, Asian American studies is now an established field of transnational inquiry, diasporic engagement, and rights activism. These histories and origin points analogously serve as initial moorings for *Flashpoints for Asian American Studies*, a collection that considers—almost fifty years after its student protest founding—the possibilities of and limitations inherent in Asian American studies as historically entrenched, politically embedded, and institutionally situated interdiscipline. Unequivocally, *Flashpoints for Asian American Studies* investigates the multivalent ways in which the field has at times and—more provocatively, has not—responded to various contemporary crises, particularly as they are manifest in prevailing racist, sexist, homophobic, and exclusionary politics at home, ever-expanding imperial and militarized practices abroad, and neoliberal practices in higher education.

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