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Autore	Hanna, Thomas H.
Titolo	Foundation instrumentation / Thomas H. Hanna
Pubbl/distr/stampa	Usa, Svizzera, Germania : Trans Tech Publications, 1973
ISBN	087849006X
Edizione	[First Edition]
Descrizione fisica	XV, 372 p. : ill. ; 21 cm
Collana	Series on Rock and Soil Mechanics ; 1 no. 3
Localione	DINID DINGE
Collocazione	15 GT-M/6-27 NA1/25
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910254975803321
Autore	Williams Joanna
Titolo	Academic Freedom in an Age of Conformity : Confronting the Fear of Knowledge // by Joanna Williams
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137514790 1137514795
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (219 p.)
Collana	Palgrave Critical University Studies, , 2662-7337
Disciplina	340
Soggetti	Education, Higher Education and state Educational sociology School management and organization Political science Higher Education Education Policy Sociology of Education Organization and Leadership Political Science
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction; Part I: Academic Freedom Then and Now; 1 Free to Be Critical; 2 Conformity in the Academy; Part II: Knowledge in the Disciplines; 3 Criticality within the Disciplines; 4 Disciplines under Attack; Part III: Beyond Criticism; 5 Uncritical Theory; 6 The Impact of Feminism; 7 From Academic Freedom to Academic Justice; Conclusions; Bibliography; Index
Sommario/riassunto	Academic freedom is increasingly being threatened by a stifling culture of conformity in higher education that is restricting individual academics, the freedom of academic thought and the progress of knowledge – the very foundations upon which academia and universities are built. Once, scholars demanded academic freedom to

critique existing knowledge and to pursue new truths. Today, while fondness for the rhetoric of academic freedom remains, it is increasingly criticised as an outdated and elitist concept by students and lecturers alike and called into question by a number of political and intellectual trends such as feminism, critical theory and identity politics. This provocative and compelling book traces the demise of academic freedom within the context of changing ideas about the purpose of the university and the nature of knowledge. The book argues that a challenge to this culture of conformity and censorship and a defence of academic free speech are needed for critique to be possible and for the intellectual project of evaluating existing knowledge and proposing new knowledge to be meaningful. This book is that challenge and a passionate call to arms for the power of academic thought today.

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