

- | | |
|-------------------------|---|
| 1. Record Nr. | UNINA990009648050403321 |
| Autore | Arangio-Ruiz, Vincenzo <1884-1964> |
| Titolo | Instituciones de derecho romano / Vincenzo Arangio Ruiz |
| Pubbl/distr/stampa | Buenos Aires : Depalma, 1973 |
| Descrizione fisica | XXVII, 682 p. ; 24 cm |
| Locazione | DDR |
| Collocazione | Arangio Ruiz 095 |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910779466103321 |
| Autore | Glaser Elton |
| Titolo | Pelican tracks [[electronic resource] /] / Elton Glaser |
| Pubbl/distr/stampa | Carbondale, : Crab Orchard Review, : Southern Illinois University Press, c2003 |
| ISBN | 0-8093-8902-9
1-299-05076-X |
| Descrizione fisica | 1 online resource (104 p.) |
| Collana | Crab Orchard award series in poetry |
| Disciplina | 811/.54 |
| Soggetti | Louisiana Poetry |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; Title Page; Copyright; Contents; Acknowledgments; One; And Redeye Gravy with Everything; Solstice in Capricorn; Ohio Haiku; Immaterial Witness; Akron after a Spring Rain; Plus Shipping and Handling; Dead Reckoning; The Youngstown Breakfast Show; Alligator Pears; O Holy Night; Swampscape with Oil Platform; Living in OH; Metairie Cemetery; Drowning in Ohio; Incompatibles in the Wild Light; |

Two; 1945; Mardi Gras Indians; Grand Isle; Bedtime Legends near Esplanade; Hurricane Lamp; Trailers; The Worst High School Marching Band in the South; Benjamin in the Salvage Yard; Problem Child Late Fifties on Front Street² Drink Minimum; Evening Services on North Rampart Street; To John, in Alaska; Three; Storyville; Four; Time Zones; Shucking; Family Possessions; Pilgrimage; Louisiana Elegies; Listening to My Mother Breathe; Oscillating Fan; Elegy for Clifton Chenier; On My Mother's Death; Pelican Tracks in the Rain Dreaming; Black Baptist Funeral; Endsheets; Notes; Other Books in the Crab Orchard Award Series in Poetry; Back Cover

Sommario/riassunto

Pelican Tracks is a book of poems with a homing instinct. Elton Glaser travels a restless circuit between his native Louisiana and his adopted home of Ohio, from the "spice and license of the lowlands" to the "streets of Akron cobbled in ice." These reflections, leavened with a fierce wit and moving bravura of language, are extracted from the origins and ends of the poet's life-his birth in the final spasms of the second World War, the fears and excitements of youth, the death of parents, and the unexpected losses of adulthood. Marking his tracks between the Pelican State a

3. Record Nr.	UNINA9910779634803321
Titolo	Plant archaeogenetics [[electronic resource] /] / Gabor Gyulai, editor
Pubbl/distr/stampa	New York, : Nova Science Publishers, c2011
ISBN	1-61209-002-8
Descrizione fisica	1 online resource (180 p.)
Collana	Botanical research and practices Biotechnology in agriculture, industry and medicine
Altri autori (Persone)	GyulaiGabor <1953->
Disciplina	561
Soggetti	Paleobotany Plant morphology Plant genetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.