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| 1. Record Nr. | UNINA990009646570403321 |
| Autore | Beccaria, Cesare <1738-1794> |
| Titolo | Omaggio a Cesare Beccaria, 1764-1964 : catalogo della mostra allestita alla Accademia delle scienze di Torino in occasione del congresso internazionale per il secondo centenario dell'opera: Dei delitti e della pene |
| Pubbl/distr/stampa | Torino : Accademia delle scienze di Torino, 1964 |
| Descrizione fisica | 10 p. : ill. ; 25 cm |
| Locazione | DSPCP |
| Collocazione | Pecoraro Albani B69 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910788819703321 |
| Autore | Moessner David P. <1949-> |
| Titolo | Luke the historian of Israel's legacy, theologian of Israel's Christ : a new reading of the gospel Acts of Luke // David Paul Moessner |
| Pubbl/distr/stampa | Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016
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| ISBN | 3-11-039196-1
3-11-025540-5 |
| Descrizione fisica | 1 online resource (388 p.) |
| Collana | Beihefte zur Zeitschrift fur die neutestamentliche Wissenschaft, , 0171-6441 ; ; Volume 182 |
| Classificazione | BC 7260 |
| Disciplina | 226.406 |
| Soggetti | RELIGION / Biblical Criticism & Interpretation / New Testament |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Table of contents -- Abbreviations -- Bible translations |

-- Introduction: Enigma in Two Volumes -- Part I: Luke's 'Gospel Acts' and the Genre of the Gospels -- Part II: Luke's Prologues and Hellenistic Narrative Hermeneutics -- Part III: Luke among Hellenistic Historians -- Part IV: Luke's Theologia Crucis. The Suffering Servant(s) of the Lord: Moses, David, The Suffering Righteous, and Jesus and "All The Prophets" -- Part V: Luke, the Church, and Israel's Legacy -- Conclusion. Luke the Hellenistic Historian of Israel's Legacy, Theologian of Israel's 'Christ' -- Finale: Luke the Historian, Biblical Theologian of Israel's 'Christ' -- Bibliography -- Subject Terms for Luke the Historian -- Scripture (other than Luke and Acts) -- Deutero-Canonical, Pseudepigrapha, Rabbinic, and Qumran Texts -- Christian Writings -- Other Ancient Sources -- Modern Authors

Sommario/riassunto

David Moessner proposes a new understanding of the relation of Luke's second volume to his Gospel to open up a whole new reading of Luke's foundational contribution to the New Testament. For postmodern readers who find Acts a 'generic outlier,' dangling tenuously somewhere between the 'mainland' of the evangelists and the 'Peloponnese' of Paul—diffused and confused and shunted to the backwaters of the New Testament by these signature corpora—Moessner plunges his readers into the hermeneutical atmosphere of Greek narrative poetics and elaboration of multi-volume works to inhale the rhetorical swells that animate Luke's first readers in their engagement of his narrative. In this collection of twelve of his essays, re-contextualized and re-organized into five major topical movements, Moessner showcases multiple Hellenistic texts and rhetorical tropes to spotlight the various signals Luke provides his readers of the multiple ways his Acts will follow "all that Jesus began to do and to teach" (Acts 1:1) and, consequently, bring coherence to this dominant block of the New Testament that has long been split apart. By collapsing the world of Jesus into the words and deeds of his followers, Luke re-configures the significance of Israel's "Christ" and the "Reign" of Israel's God for all peoples and places to create a new account of 'Gospel Acts,' discrete and distinctively different than the "narrative" of the "many" (Luke 1:1). Luke the Historian of Israel's Legacy combines what no analysis of the Lukan writings has previously accomplished, integrating seamlessly two 'generically-estranged' volumes into one new whole from the intent of the one composer. For Luke is the Hellenistic historian and simultaneously 'biblical' theologian who arranges the one "plan of God" read from the script of the Jewish scriptures—parts and whole, severally and together—as the saving 'script' for the whole world through Israel's suffering and raised up "Christ," Jesus of Nazareth. In the introductions to each major theme of the essays, this noted scholar of the Lukan writings offers an epitome of the main features of Luke's theological 'thought,' and, in a final Conclusions chapter, weaves together a comprehensive synthesis of this new reading of the whole.
