

1.	Record Nr.	UNINA990009644370403321
	Autore	Elton, Lewis Richard Benjamin
	Titolo	Introductory nuclear theory / By L. R. B. Elton
	Pubbl/distr/stampa	London : Pitman, 1959
	Descrizione fisica	ix, 286 p. : ill. ; 22 cm
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	Collocazione	34AI-082 FV
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910966724003321
	Autore	Perez Mejia Angela
	Titolo	A geography of hard times : narratives about travel to South America, 1780-1849 // Angela Perez Mejia ; translated by Dick Cluster
	Pubbl/distr/stampa	Albany, : State University of New York Press, c2004
	ISBN	9780791485453 0791485455 9781423739401 142373940X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (180 p.)
	Collana	SUNY series in Latin American and Iberian thought and culture
	Disciplina	918.042
	Soggetti	Travelers' writings, European - History and criticism Visitors, Foreign - Latin America - History - 18th century Visitors, Foreign - Latin America - History - 19th century Visitors, Foreign - Latin America - Attitudes Andes Region Description and travel Andes Region Social life and customs
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 145-154) and index.
Nota di contenuto	<p>"A GEOGRAPHY OF HARD TIMES"; "Contents"; "Acknowledgments"; "List of Illustrations"; "Introduction"; "PART I: THE SCHOLAR AND THE BARON: VOYAGE OF THE EXACT SCIENCES"; "Introduction to Part I"; "1. Mutis, or The Trap of Mutisia Clematis"; "2. Humboldt: The Silences and Complicities of Cartography"; "PART II: THE DAUGHTER OF THE EAST AND THE PARIAN: VOYAGE OF THE SOCIAL SCIENCES"; "Introduction to Part II"; "3. Graham: The White Daughter of the East, or A Foreigner in Indomitable Lands"; "4. Tristán, or The Incendiary Geography of a Pilgrim Pariah"; "Epilogue"</p>
Sommario/riassunto	<p>This fascinating glimpse into South America's past focuses on the works of four European voyagers who came to South America and left a legacy of travel writing in their wake: José Celestino Mutis, a Spanish botanist and doctor; Alexander von Humboldt, a German geographer; Maria Graham, a British historian; and Flora Tristán, a French feminist and labor activist whose father was Peruvian. Each took on his or her voyage as a personal endeavor, and collectively their travels covered the Andes from its northern traces in Venezuela to the southern heights of Chile and Arequipa. Their writing contributed to the construction of a complex map of the Andes in which many levels of physical and social geography may be read. By analyzing the travelers' narratives, illustrations, and maps, Ángela Pérez-Mejía unravels the rich complexities of the colonial travel experience, explores its impact on both the object of description and the traveler's subjectivity, and the collective readership seeking a discourse of nationhood.</p>