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| 1. Record Nr. | UNINA990009631570403321 |
| Titolo | Master paintings and sculpture, 2003 : an exhibition at Adam Williams Fine Art Ltd., [...] 16th January to 21st February, 2003 / Jean-Luc Baroni Ltd. ; [catalogue by Donald Garstang] |
| Pubbl/distr/stampa | London : Jean-Luc Baroni Ltd, 2003 |
| Descrizione fisica | [150] p., tav. col. : ill. ; 31 cm |
| Disciplina | 750.74 730.74 |
| Locazione | FLFBC |
| Collocazione | 750.74 MOSTRE NEW YORK 2003 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISA996205506103316 |
| Autore | Bunni Nael G |
| Titolo | The FIDIC forms of contract [[electronic resource]] : the fourth edition of the Red Book, 1992, the 1996 Supplement, the 1999 Red Book, the 1999 Yellow Book, the 1999 Silver Book // Nael G. Bunni |
| Pubbl/distr/stampa | Oxford, UK ; ; Malden, MA, : Blackwell Pub., 2005 |
| ISBN | 1-118-65865-5 1-280-74781-1 9786610747818 0-470-98395-7 0-470-75941-0 1-4051-7239-8 |
| Edizione | [3rd ed.] |
| Descrizione fisica | 1 online resource (874 p.) |
| Altri autori (Persone) | BunniNael G |
| Disciplina | 343.07862 343.078624 343/.07862 |
| Soggetti | Engineering contracts Standardized terms of contract |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Rev. ed. of: The FIDIC form of contract. 2nd ed. 1997. |
| Nota di bibliografia | Includes bibliographical references (p. [787]-820) and index. |
| Nota di contenuto | <p>Contents; 20.12 Concluding remarks; List of Figures; List of Tables; The Author; Preface; Acknowledgements; Part I Background and Concepts of the Red Book; Chapter 1 Background of the Red Book; 1.1 The ACE Form; 1.2 The First Edition of the Red Book; 1.3 The Second and Third Editions of the Red Book; 1.4 The Fourth Edition of the Red Book; 1.5 The 1996 Supplement to the Red Book; 1.6 Concepts of the Red Book; 1.7 The new suite of FIDIC contracts; Chapter 2 The Red Book is Based on a Domestic Contract; 2.1 Introduction; 2.2 Diversity of legal systems</p> <p>2.3 The applicable law in international construction 2.4 The applicable law of the contract; 2.5 Law governing procedure; 2.6 Law governing enforcement of awards; 2.7 Grouping of the contemporary legal systems; 2.8 The Romano-Germanic group; 2.8.1 Sources of law in the Romano-Germanic group; 2.8.2 Legal authoritative writing; 2.8.3 Areas of the law affecting construction in the Romano-Germanic group; 2.9 The common law group; 2.9.1 Sources of law in the common law group; 2.9.2 Areas of the law affecting construction in the common law group; 2.10 The law in Islamic countries</p> <p>2.10.1 Sources of Islamic law 2.10.2 Contracts in general and construction and engineering contracts in particular under Islamic law; 2.10.3 Some salient principles in construction and engineering contracts; Chapter 3 Legal Concepts Based on the Common Law System; 3.1 The law applicable to the contract; 3.1.1 Clause 5; 3.1.2 Clause 26; 3.1.3 Clause 70; 3.2 Conflict; 3.3 Some specific concepts under the common law; 3.3.1 Substantive law and procedural law; 3.3.2 Legislation, common law and equity; 3.4 Tort; 3.5 Contract - general principles; 3.5.1 Prerequisites of a contract</p> <p>3.5.2 Limitation periods 3.6 Privity of contract; 3.7 Performance of a contract; 3.8 The contents of a contract; 3.9 Remedies for breach of contract; 3.10 Exclusion clauses; 3.11 The responsibility to complete; Chapter 4 Drafting Principles; Chapter 5 The Concept of a Trusted Independent Engineer; 5.1 Introduction; 5.1.1 FIDIC's Statutes and By-Laws and the independent engineer; 5.1.2 FIDIC's Code of Ethics; 5.1.3 FIDIC's Quality-Based Selection, 'QBS'; 5.2 Other suppliers of consulting services; 5.3 Services provided by the consulting engineer; 5.3.1 Counselling services</p> <p>5.3.2 Pre-investment studies 5.3.3 Design, preparation of documents and supervision; 5.3.4 Specialised design and development services; 5.3.5 Project management; 5.3.6 Programme manager; 5.4 Independence; Chapter 6 A Traditional Re-measurement Contract; 6.1 Factors governing choice of contract; 6.2 The allocation of essential functions; 6.2.1 The allocation of the function relating to finance; 6.2.2 The allocation of the functions of design and construction; 6.2.3 The allocation of risk, quality control and the method of pricing and payment; 6.3 Re-measurement contracts</p> <p>6.3.1 The Red Book is a re-measure contract</p> |
| Sommario/riassunto | <p>In September 1999, FIDIC introduced its new Suite of Contracts, which included a "new" Red, Yellow, Silver and Green forms of contract. The "new" Red Book was intended to replace the 1992 fourth edition of the Red Book, with the ambition that its use would cease with time. This ambition has not materialised and is unlikely to do so in the future. Despite the importance of the 1999 Forms, there has been very little</p> |

published on the new concepts adopted in them and how they interact with the previous forms. This important work considers these aspects together with the many developments aff

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| 3. Record Nr. | UNINA9910828235803321 |
| Titolo | 50 visions of mathematics // edited by Sam Parc ; [with a foreword by Dara O Briain] |
| Pubbl/distr/stampa | Oxford : , : Oxford University Press, , 2014 |
| ISBN | 9780191005336 0191005339 1306980143 9781306980142 9780191005343 0191005347 9780198701811 0198701810 |
| Descrizione fisica | 1 online resource (198 pages, 16 pages of plates) |
| Altri autori (Persone) | O BriainDara <1972-> |
| Disciplina | 510 |
| Soggetti | Mathematics Mathematiques MATHEMATICS - Essays MATHEMATICS - Pre-Calculus MATHEMATICS - Reference Mathematik Unterhaltungsmathematik Angewandte Mathematik Popular works. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Cover; FOREWORD: A BAD MATHEMATICIAN'S APOLOGY; Dara o Briain; PREFACE; CONTENTS; Plates; 1 What's the problem with mathematics?; |

David Acheson; 2 The mathematics of messages; Alan J. Aw; 3 Decathlon: The art of scoring points; John D. Barrow; 4 Queen Dido and the mathematics of the extreme; Greg Bason; 5 Can strings tie things together?; David Berman; 6 Dimples, grooves, and knuckleballs; Ken Bray; 7 Pigs didn't fly but swine flu; Ellen Brooks-Pollock and Ken Eames; 8 Bill Tutte: Unsung Bletchley hero; Chris Budd; 9 What's the use of a quadratic equation?; Chris Budd and Chris Sangwin. 10 Tony Hilton Royle Skyrme Alan Champneys; 11 The mathematics of obesity; Carson C. Chow; 12 It's a small world really; Tony Crilly; 13 How does mathematics help at a murder scene?; Graham Divall; 14 Mathematics: The language of the universe; Marcus Du Sautoy; 15 The troublesome geometry of CAT scanning; Richard Elwes; 16 The mathematics of sports gambling; Alistair Fitt; PYTHAGORAS'S THEOREM: a²; Hommage © Queneau; 17 A conversation with Freeman Dyson; Marianne Freiberger and Rachel Thomas; 18 A glass of bubbly; Paul Glendinning; 19 The influenza virus: It's all in the packaging; Julia Gog. 20 Solving the Bristol bridge problem Thilo Gross; 21 All ravens are black: Puzzles and paradoxes in probability and statistics; David Hand; 22 The Tower of Hanoi: Where mathematics meets psychology; Andreas M. Hinz and Marianne Freiberger; 23 Career: A sample path; Philip Holmes; 24 Sweets in the jar; Steve Humble; 25 Mary Cartwright; Lisa Jardine; 26 The fallibility of mathematics; Adam Jasko; 27 Anecdotes of Dr Barrow; Tom Körner; 28 Finding Apollo; Adam Kucharski; 29 The golden ratio in astronomy and astrophysics; Mario Livio; 30 The high-power hyper; Peter Lynch. 31 This is not a carrot: Paraconsistent mathematics Maarten Mckubre-Jordens; 32 The mystery of Groombridge Place; Alexander Masters and Simon Norton; PYTHAGORAS'S THEOREM: b²; Hommage © Queneau; 33 Mathematicians at the movies: Sherlock Holmes vs Professor Moriarty; Derek E. Moulton and Alain Goriely; 34 The mysterious number 6174; Yutaka Nishiyama; 35 Percolating possibilities; Colva Roney-Dougal and Vince Vatter; 36 Milestones on a non-Euclidean journey; Caroline Series; 37 Simpson's rule; Simon Singh; 38 Risking your life; David Spiegelhalter; 39 Networks and illusions; Ian Stewart. 40 Emmy Noether: Against the odds Danielle Stretch; 41 Of catastrophes and creodes; Paul Taylor; 42 Conic section hide and seek; Rachel Thomas; 43 Sir James Lighthill: A life in waves; Ahmer Wadee; 44 Fail safe or fail dangerous?; Ahmer Wadee and Alan Champneys; 45 Leapfrogging into the future: How child's play is at the heart of weather and climate models; Paul Williams; 46 Motorway mathematics; Eddie Wilson; 47 The philosophy of applied mathematics; Phil Wilson; 48 Mighty morphogenesis; Thomas Woolley; 49 Called to the barcode; Andrew Wrigley; 50 Roughly fifty-fifty?; Gunter M. Ziegler.

Sommario/riassunto

Relax: no one understands technical mathematics without lengthy training but we all have an intuitive grasp of the ideas behind the symbols. To celebrate the 50th anniversary of the founding of the Institute of Mathematics and its Applications (IMA), this book is designed to showcase the beauty of mathematics - including images inspired by mathematical problems - together with its unreasonable effectiveness and applicability, without frying your brain. The book is a collection of 50 original essays contributed by a wide variety of authors. It contains articles by some of the best expositors of.
