

1. Record Nr.	UNINA990009618340403321
Autore	Sahelian, Ray
Titolo	Stevia : l'alternativa naturale allo zucchero / Ray Sahelian, Donna Gates
Pubbl/distr/stampa	Milano : Tecniche nuove, 2011
ISBN	978-88-481-1163-8
Descrizione fisica	xvi, 100 p. : ill. ; 24 cm
Collana	Natura & Salute
Altri autori (Persone)	Gates, Donna
Disciplina	613.283
Locazione	FAGBC
Collocazione	60 613.283 B 1 60 613.283 SAHR 2002
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910793397103321
Titolo	American labyrinth : intellectual history for complicated times // edited by Raymond Haberski Jr. and Andrew Hartman
Pubbl/distr/stampa	Ithaca ; ; London : , : Cornell University Press, , 2018
ISBN	1-5017-3023-1 1-5017-3022-3
Descrizione fisica	1 online resource (viii, 334 pages)
Disciplina	973
Soggetti	Geistesleben Geschichtsschreibung HISTORY / United States / General United States Historiography United States Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mapping American ideas -- Ideas and American identities -- Dangerous ideas -- Contested ideas -- Conclusion : the idea of historical context and the intellectual historian / Daniel Wickberg.
Sommario/riassunto	Intellectual history has never been more relevant and more important to public life in the United States. In complicated and confounding times, people look for the principles that drive action and the foundations that support national ideals. American Labyrinth demonstrates the power of intellectual history to illuminate our public life and examine our ideological assumptions. This volume of essays brings together 19 influential intellectual historians to contribute original thoughts on topics of widespread interest. Raymond Haberski Jr. and Andrew Hartman asked a group of nimble, sharp scholars to respond to a simple question: How might the resources of intellectual history help shed light on contemporary issues with historical resonance? The answers--all rigorous, original, and challenging--are as eclectic in approach and temperament as the authors are different in their interests and methods. Taken together, the essays of American Labyrinth illustrate how intellectual historians, operating in many

different registers at once and ranging from the theoretical to the political, can provide telling insights for understanding a public sphere fraught with conflict. In order to understand why people are ready to fight over cultural symbols and political positions we must have insight into how ideas organize, enliven, and define our lives. Ultimately, as Haberski and Hartman show in this volume, the best route through our contemporary American labyrinth is the path that traces our practical and lived ideas.
