

1. Record Nr.	UNINA990009610400403321
Autore	Laurentini, Aldo
Titolo	Esercizi di elettrotecnica / A. Laurentini, A. R. Meo, R. Pomè
Pubbl/distr/stampa	Torino : Libreria editrice universitaria Levrotto & Bella, 1974
Descrizione fisica	viii, 406 p. : ill. ; 24 cm
Altri autori (Persone)	Meo, Angelo Raffaele <1935- > Pomé, Roberto
Disciplina	621.3
Locazione	DINEL
Collocazione	10 C I 227
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910451257703321
Titolo	Indigenous archaeologies : decolonizing theory and practice / / edited by Claire Smith and H. Martin Wobst
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-134-39154-4 1-134-39155-2 1-280-25622-2 9786610256228 0-203-00989-4
Descrizione fisica	1 online resource (427 p.)
Collana	One World Archaeology
Altri autori (Persone)	SmithClaire <1957-> WobstHans Martin <1943->
Disciplina	930.1/01 930.101
Soggetti	Ethnoarchaeology Indigenous peoples - Antiquities Social archaeology Ethnoarchaeology - Antiquities Social archaeology - Philosophy Indigenous peoples - Professional ethics Archaeology - Fieldwork

Archaeologists - Repatriation
Archaeology - Repatriation
Human remains (Archaeology)
Cultural property
Archaeology
History & Archaeology
Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>Book Cover; Half-Title; Series; Title; Copyright; Dedication; Contents; Figures; Tables; Contributors; Foreword; Foreword; Acknowledgements; Acknowledgements; Part I Theoretical Foundations; Archaeology camp; 1 Decolonizing archaeological theory and practice; 2 Power to the (indigenous) past and present! Or: The theory and method behind archaeological theory and method; 3 Indigenous worldviews and ways of knowing as theoretical and methodological foundations for archaeological research; 4 Developing an Aboriginal archaeology: receiving gifts from White Buffalo Calf Woman</p> <p>5 Earthshapers and placemakers: Algonkian Indian stories and the landscape</p> <p>6 The persistence of memory; the politics of desire: archaeological impacts on Aboriginal peoples and their response; Part II Reclaiming the Past; Keepers of the Indigenous past; 7 'You write it down and bring it back... that's what we want'-revisiting the 1948 removal of human remains from Kunbarlanja; The Saga of the Ancient One (or a history of Kennewick as told in verse Limmerick)</p> <p>8 Letters from the field: reflections on the nineteenth-century archaeology of Harlan I. Smith in the southern Interior of British Columbia, Canada</p> <p>The Ancient One; 9 Reclaiming the Ancient One: addressing the conflicts between American Indians and archaeologists over protection of cultural places; Bringing back the Spirit; bringing back the truth; Keeper of the bones; 10 The politics of American archaeology: cultural resources, cultural affiliation and Kennewick; Part III Indigenous Voice and Identity; 11 Silencing and sharing southern African Indigenous and embedded knowledge</p> <p>12 Aboriginal ecotourism and archaeology in coastal NSW, Australia: Yarrawarra Place Stories Project</p> <p>13 Kungun Ngarrindjeri Yunnan: archaeology, colonialism and re-claiming the future; 14 Coming back to country: a conversation at Firewood Creek; 15 Not just Black and White: African Americans reclaiming the Indigenous past; Part IV The ethics of archaeological practice; 16 First, be humble: working with Indigenous; 17 We just have to show you: research ethics blekbalawei; 18 Living and learning on Aboriginal lands: decolonizing archaeology in practice; After Rain</p> <p>19 Looking forward-looking back: shaping a shared future</p> <p>Black Glass; 20 Towards an Indigenous research charter; 21 The next step: an archaeology for social justice; Index</p>
Sommario/riassunto	With case studies from North America to Australia and South Africa and covering topics from archaeological ethics to the repatriation of human

remains, this book charts the development of a new form of archaeology that is informed by indigenous values and agendas. This involves fundamental changes in archaeological theory and practice as well as substantive changes in the power relations between archaeologists and indigenous peoples. Questions concerning the development of ethical archaeological practices are at the heart of this process.
