

1. Record Nr.	UNINA990009608030403321
Autore	IEEE workshop on program comprehension : 4. : <1996
Titolo	Fourth workshop on program comprehension : proceedings : march 29-31, 1996 Berlin, Germany / edited by Aniello Cimitile, Hausi A Müller ; sponsored by 18th International conference on software engineering, IEEE computer society technical council on software engineering
Pubbl/distr/stampa	Los Alamitos, California : IEEE computer society press, ©1996
ISBN	0-8186-7283-8
Descrizione fisica	248 p. : ill. ; 29 cm
Disciplina	005.1
Locazione	DINEL
Collocazione	10 PRO 586
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910458975003321
Autore	Abel Elizabeth <1945->
Titolo	Signs of the times [[electronic resource]] : the visual politics of Jim Crow / / Elizabeth Abel
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	1-283-27721-2 9786613277213 0-520-94586-7
Descrizione fisica	1 online resource (415 p.)
Disciplina	305.800975
Soggetti	African Americans - Segregation - Southern States - History - 20th century Visual communication - Southern States - History - 20th century Signs and signboards - Southern States - History - 20th century Photography - Social aspects - Southern States - History - 20th century Racism in popular culture - Southern States - History - 20th century Electronic books. Southern States Race relations History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Preface -- Introduction: Jim Crow's Cultural Turns -- 1. American Graffiti: The Social Life of Jim Crow Signs -- 2. The Signs of Race in the Language of Photography -- 3. Cultural Memory and the Conditions of Visibility: The Circulation of Jim Crow Photographs -- 4. Restroom Doors and Drinking Fountains: Perspective, Mobility, and the Fluid Grounds of Race and Gender -- 5. The Eyeball and the Wall: Eating, Seeing, and the Nation -- 6. Double Take: Photography, Cinema, and the Segregated Theater -- 7. Upside Down and Inside Out: Camera Work, Spectatorship, and the Chronotope of the Colored Balcony -- 8. Remaking Racial Signs: Activism and Photography in the Theater of the Sit-Ins -- Afterword: Contemporary Turns -- Notes -- Select bibliography -- Index
Sommario/riassunto	Signs of the Times traces the career of Jim Crow signs-simplified in

cultural memory to the "colored/white" labels that demarcated the public spaces of the American South—from their intellectual and political origins in the second half of the nineteenth century through their dismantling by civil rights activists in the 1960's and '70s. In this beautifully written, meticulously researched book, Elizabeth Abel assembles a variegated archive of segregation signs and photographs that translated a set of regional practices into a national conversation about race. Abel also brilliantly investigates the semiotic system through which segregation worked to reveal how the signs functioned in particular spaces and contexts that shifted the grounds of race from the somatic to the social sphere.
