

1.	Record Nr.	UNINA990009584580403321
	Autore	Rich, Adrien Cecile <1929-2012>
	Titolo	On lies, secrets, and silence : selected prose, 1966-1978 / Adrienne Rich
	Pubbl/distr/stampa	New York ; London : Norton & Company, 1995
	ISBN	0393312852
	Descrizione fisica	310 p. ; 21 cm
	Disciplina	809.892 87
	Locazione	FLFBC
	Collocazione	809.892 RIC 1
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910467792903321
	Autore	Vipiana Patrizia
	Titolo	La legislazione negativa : saggio su un'insolita e controversa nozione del diritto costituzionale / / Patrizia Vipiana
	Pubbl/distr/stampa	Torino, [Italy] : , : G. Giappichelli Editore, , 2017 ©2017
	ISBN	88-921-6834-7
	Descrizione fisica	1 online resource (201 pages)
	Disciplina	347.05
	Soggetti	Civil procedure Electronic books.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.

3. Record Nr.	UNINA9910456174503321
Autore	Bergelson David
Titolo	The End of Everything / / David Bergelson; Joseph Sherman
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2010] ©2010
ISBN	1-282-35284-9 9786612352843 0-300-15496-8
Descrizione fisica	1 online resource (256 p.)
Collana	New Yiddish Library Series
Altri autori (Persone)	ShermanJoseph
Disciplina	839/.133
Soggetti	Yiddish fiction Yiddish literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Part 1. Velvl Burnes -- Part 2. Mirel -- Part 3. The Beginning of the End -- Part 4. The End of Everything
Sommario/riassunto	Originally published in 1913, When All Is Said and Done is one of the great novels of the twentieth century. Considered David Bergelson's masterpiece, it was written in Yiddish and until now has been unavailable in a complete and accurate English translation. This version by acclaimed translator Joseph Sherman finally brings the novel to a wide English-speaking audience. Bergelson depicts the lives of upwardly mobile, self-aware nouveaux riche Jews in the waning years of the Russian Empire. The central character, Mirel Hurvits, is an educated, beautiful woman who embodies the conflict between tradition and progress, aristocracy and enterprise. A forced marriage of convenience results in Mirel's emotional disintegration and provokes a confrontation with the expectations of her pious family and with Jewish tradition. In a unique prose style of unsurpassable range and beauty, Bergelson reduces language to its bare essentials, punctuated by silences that heighten the sense of alienation in the story.

