

1. Record Nr.	UNINA990009579620403321
Autore	Nicolai, Leland M.
Titolo	1.: Aircraft design / Leland M. Nicolai, Grant E. Carichner
Pubbl/distr/stampa	Reston : American Institute of Aeronautics of Astronautics, 2010
ISBN	978-1-60086-751-4
Descrizione fisica	XVII, 883 p. : ill. ; 24 cm + [12] c. di tav.
Collana	Education series/American Institute of aeronautics and astronautics
Altri autori (Persone)	Carichner, Grant E.
Disciplina	629.134
Locazione	FINBC
Collocazione	13 50 38
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910165042403321
Autore	Gong Haomin
Titolo	Reconfiguring class, gender, ethnicity and ethics in Chinese internet culture // Haomin Gong and Xin Yang
Pubbl/distr/stampa	London ; ; New York, N.Y. : , : Routledge, , 2017
ISBN	1-138-35161-X 1-315-66815-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (184 pages) : illustrations, tables
Collana	Routledge Contemporary China ; ; 163
Altri autori (Persone)	YangXin <1972->
Disciplina	302.23/10951 303.48340951
Soggetti	Internet - Social aspects - China Mass media and culture - China Mass media - Social aspects - China Popular culture - China China Civilization 2002-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction: Cyberspace, heterotopia, and postsocialism in China -- Chapter 1 Digitized parody: The politics of egao in contemporary China -- Chapter 2 Circulating smallness: The dialectics of micro-narratives -- Chapter 3 Constructing gendered desire in online fiction and web dramas -- Chapter 4 Performing ethnicityMedia, identity, and nationalism -- Chapter 5 Caught in the web: Ethics of Chinese cyberspace -- Chapter 6 Postscript: Challenges and prospects
Sommario/riassunto	New information technologies have, to an unprecedented degree, come to reshape human relations, identities and communities both online and offline. As Internet narratives including online fiction, poetry and films reflect and represent ambivalent politics in China, the Chinese state wishes to enable the formidable soft power of this new medium whilst at the same time handling the ideological uncertainties it inevitably entails. This book investigates the ways in which class, gender, ethnicity and ethics are reconfigured, complicated and enriched by the closely intertwined online and offline realities in China. It combs through a wide range of theories on Internet culture,

intellectual history, and literary, film, and cultural studies, and explores a variety of online cultural materials, including digitized spoofing, microblog fictions, micro-films, online fictions, web dramas, photographs, flash mobs, popular literature and films. These materials have played an important role in shaping the contemporary cultural scene, but have so far received little critical attention. Here, the authors demonstrate how Chinese Internet culture has provided a means to intervene in the otherwise monolithic narratives of identity and community. Offering an important contribution to the rapidly growing field of Internet studies, this book will also be of interest to students and scholars of Chinese culture, literary and film studies, media and communication studies, and Chinese society.
