1. Record Nr. UNINA990009559250403321

Autore	Pitteri, Mario
Titolo	Continuum models for phase transitions and twinning in crystals / Mario Pitteri, G. Zanzotto
Pubbl/distr/stampa	Boca Raton : Chapman & Hall/CRC, 2003
ISBN	0-8493-0327-3
Descrizione fisica	385 p. ; 24 cm
Collana	Applied mathematics ; 19
Altri autori (Persone)	Zanzotto, G.
Disciplina	548'8
Locazione	MA1
Collocazione	C-24-(19
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNISA996552356803316

Autore	Blatt Heather
Titolo	Participatory reading in late-medieval England / Heather Blatt
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2017 Baltimore, Maryland : , : Project Muse, , 2019 ©2019
ISBN	1-5261-1800-9
Descrizione fisica	1 online resource (vii, 261 pages) : digital, PDF file(s)
Collana	Manchester medieval literature and culture
Disciplina	820.9/001
Soggetti	Literature and society - England - History - 16th century Literature and society - England - History - To 1500 Reading - England - 16th century Reading - England - To 1500 English literature - Middle English, 1100-1500 - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 235-255) and index.
Nota di contenuto	Introduction: Reading practices and participation in digital and medieval media -- Corrective reading: Geoffrey Chaucer's Troilus and Criseyde and John Lydgate's Troy Book -- Nonlinear reading: The Orcherd of Syon, Titus and Vespasian, and Lydgate's Siege of Thebes -- Reading materially: John Lydgate's 'Soteltes for the coronation banquet of Henry VI' -- Reading architecturally: The wall texts of a Percy family manuscript and the Poulys Daunce of St Paul's Cathedral -- Reading temporally: Thomas of Erceldoune's prophecy, Eleanor Hull's Commentary on the penitential Psalms, and Thomas Norton's Ordinal of alchemy -- Conclusion: Nonreading in late-medieval England.
Sommario/riassunto	This book traces affinities between digital and medieval media, exploring how reading functioned as a nexus for concerns about increasing literacy, audiences' agency, literary culture and media formats from the late fourteenth to the early sixteenth centuries. Drawing on a wide range of texts, from well-known poems of Chaucer and Lydgate to wall texts, banqueting poems and devotional works

written by and for women, Participatory reading argues that making readers work offered writers ways to shape their reputations and the futures of their productions. At the same time, the interactive reading practices they promoted enabled audiences to contribute to -- and contest -- writers' burgeoning authority, making books and reading work for everyone.