1. **Record Nr.** UNISA990002702010203316

   Titolo Sistemi di progettazione architettonica AutoCAD LT 2004, 2005, 2006 [Risorsa elettronica] : corso multimediale in 2 CD-Rom con manuale esplicativo / Marcello Balzani ...[et al.]

   Pubbl/distr/stampa Rimini : Maggioli, copyr. 2005

   ISBN 88-387-3192-6

   Descrizione fisica 2 cd-rom : color. ; 12 cm + 1 v.(97 p. : ill; 30 cm)

   Collana Progettazione: tecniche & materiali ; 167

   Disciplina 721.0285

   Soggetti AutoCAD

   Collocazione 721.0285 SIS

   Lingua di pubblicazione Italiano

   Formato Risorsa elettronica

   Livello bibliografico Monografia

   Note generali Requisiti del sistema: sistema operativo Windows 98/ME/NT/2000/XP; processore: Pentium MMX 166 Mhz; RAM 64Mb; scheda video: 4Mb 16 bit; risoluzione grafica: 1024x768: lettore cd-rom 4x; scheda audio; altoparlante o cuffie audio;
   In cop.: Università degli studi di Ferrara, Facoltà di architettura

   Tit. dell'etichetta

2.	Record Nr.	UNINA990009558080403321
	Titolo	Advances in input-output analysis : proceedings of the sixth International Conference on Input-Output Techniques, Vienna, April 22-26, 1974 / edited by Karen R. Polenske, Jiri V. Skolka
	Pubbl/distr/stampa	Cambridge, Mass : Ballinger Pub. Co, 1976
	ISBN	0884102777
	Descrizione fisica	604 p. ; 24 cm.
	Locazione	DECTS
	Collocazione	ISVE C6.5
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910467933803321
	Autore	Jones Wendy S.
	Titolo	Consensual fictions : women, liberalism, and the English novel / / Wendy S. Jones
	Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
	ISBN	1-4426-2772-7
	Descrizione fisica	1 online resource (266 pages)
	Collana	Heritage
	Disciplina	823/.8093522
	Soggetti	English fiction - 19th century - History and criticism
		Marriage in literature
		English fiction - Women authors - History and criticism
		English fiction - 18th century - History and criticism
		Feminist fiction, English - History and criticism
		Feminism and literature - Great Britain
		Women and literature - Great Britain
		Consent (Law) - Great Britain
		Married women in literature
		Liberalism in literature
		Women in literature
		Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Married Love and Its Consequences -- 2. Virtuous Libertines and Liberated Virgins: Sir Charles Grandison -- 3. 'No small part of a woman's portion': Love, Duty, and Society in Persuasion -- 4. Feminism and Contract Theory in He Knew He Was Right -- 5. Margaret Oliphant's Women Who Want Too Much -- 6. Liberalism and Feminism: The End of the Line -- Notes -- Bibliography -- Index
Sommario/riassunto	In eighteenth and nineteenth-century England, consensual marriages became increasingly popular, according women a 'contractual subjectivity' in which the liberal ideal of individual choice was key. Representations of consensual marriage thus provide a firm grounding for the re-evaluation of women's place within society. Because this new progressive form of marriage was based on emotion rather than considerations of status or money, it challenged the hierarchical status quo of English society that the traditional patriarchal marriage had upheld. This phenomenon shows how necessary it is to historicize evaluations of political theory; while the relationship between liberalism and feminism is fiercely debated today, it was the foundation for radical feminism and social change from early modern times through much of the twentieth century. In Consensual Fictions, Wendy S. Jones focuses on the English novel of the period to explore the relationship between married love, classic liberal thought, and novelistic form. Jones argues that these works of fiction use the mulitplot form to explore the specific set of cultural problems associated with the ways in which liberalism reconceived marriage, love, and gender by exploring alternative resolutions to cultural problems through different narrative lines.