

1. Record Nr.	UNINA990009532720403321
Titolo	Food and beverage stability and shelf life / edited by David Kilcast and Persis Subramaniam
Pubbl/distr/stampa	Oxford [etc.] : Woodhead Publishing Limited, c2011
ISBN	978-1-84569-701-3
Descrizione fisica	XXX, 849 p. : ill. ; 25 cm
Collana	Woodhead Publishing series in food science, technology and nutrition ; 210
Disciplina	663
Locazione	FAGBC
Collocazione	60 663 B 58
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910736982103321
Autore	Schott Gareth Richard
Titolo	The Art of Dying : 21st Century Depictions of Death and Dying // edited by Gareth Richard Schott
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031352171 3031352173
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (209 pages)
Collana	Literature, Cultural and Media Studies
Disciplina	306.9
Soggetti	Culture - Study and teaching Popular culture Digital media Games Comedy Motion pictures Television broadcasting Visual Culture Popular Culture Digital and New Media Games Studies Comedy Studies Film and Television Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1 – Expressions of Grief: Creative Processing and Reflections -- Chapter 2 - The 'Creative' Grief of Heart of a Dog and Dick Johnson Is Dead -- Chapter 3 - Mediated Suicide in 13 Reasons Why: An Argument for Caution in Television Portrayals of Suicide -- Chapter 4 - Absent Presence: Exploiting the Temporal Flexibility of Graphic Memoir -- Chapter 5 -Retain or Delete? Intentions for Social Network Accounts After Death -- Chapter 6 - "Okay? No, not okay:" Does Romance Deliver a Good Death for Terminally Ill Young People? -- Chapter 7 - Death Is

Not the End (of the Game): So, What Is It? -- Chapter 8 - The Live Reality of Death: Representations of Dying and the Dead in Documentary Theatre -- Chapter 9 - How Soon Is Too Soon? Death as Comedy.

Sommario/riassunto

The Art of Dying: 21st Century Depictions of Death and Dying examines how contemporary media platforms are used to produce creative accounts, responses and reflections on the course of dying, death and grief. Outside the public performance of grief at funerals, grief can strike in anticipation of a loss, or it can endure, continuing to interject itself and interrupt a permanently changed life. This book examines the particular affordances possessed by various contemporary creative forms and platforms that capture and illuminate different aspects of the phenomenology of dying and grief. It explores the subversive and unguarded nature of stand-up comedy, the temporal and spatial inventiveness of graphic novels, the creative constructions of documentary filmmaking, the narrative voice of young adult literature, the realism of documentary theatre, alongside more ubiquitous media such as social media, television and games. This book is testament to the power of creative expression to elicit vicarious grief and sharpen our awareness of death. Gareth Schott is Professor of Screen and Media Studies at the University of Waikato, New Zealand. He is a media psychologist with broad interests in both the psychological impact of media but also the role of creative media in exploring human psychology and producing psychological knowledge. .
