

1. Record Nr.	UNINA990009524200403321
Titolo	La generazione dopo / a cura di Marzio Barbagli, Camille Schmoll
Pubbl/distr/stampa	Bologna : il Mulino, 2011
ISBN	978-88-15-15005-9
Descrizione fisica	339 p. ; 22 cm
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2. Record Nr.	UNINA9910300013403321
Autore	He Qiliang
Titolo	Feminism, Women's Agency, and Communication in Early Twentieth-Century China : The Case of the Huang-Lu Elopement // by Qiliang He
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
ISBN	9783319896922 331989692X
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Collana	Chinese Literature and Culture in the World, , 2945-7262
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 0: Introduction -- Chapter 1: In Search of Women's Agency in Everyday Life: The Construction of the Huang-Lu Love Affair in the Press -- Chapter 2: The Trials of Lu Genrong: The Criminal Law Reform and Women's Agency in Late 1920s China -- Chapter 3: Polysemy: Discussions and Debates on the Huang-Lu Love Affair -- Chapter 4: Polyphony: Vernacularized Feminisms and the Urban Network of Communication -- Chapter 5: Vernacularization as Global and Local Experiences: The Huang-Lu Affair in Film and Literature -- Chapter 6: Conclusion.
Sommario/riassunto	Feminism, Women's Agency, and Communication in Early Twentieth-Century China focuses on a sensational elopement in the Yangzi Delta in the late 1920s to explore how middle- and lower-class members of

society gained access to and appropriated otherwise alien and abstract enlightenment theories and idioms about love, marriage, and family. Via a network of communications that connected people of differing socioeconomic and educational backgrounds, non-elite women were empowered to display their new womanhood and thereby exercise their self-activating agency to mount resistance to China's patriarchal system. Qiliang He's text also investigates the proliferation of anti-feminist conservatisms in legal practice, scholarly discourses, media, and popular culture in the early Nanjing Decade (1927-1937). Utilizing a framework of interdisciplinary scholarship, this book traverses various fields such as legal history, women's history, popular culture/media studies, and literary studies to explore urban discourse and communication in 1920s China.
