

1. Record Nr.	UNINA990009514410403321
Autore	Benjamin, Walter <1892-1940>
Titolo	Il narratore : considerazioni sull'opera di Nikolaj Leskov / Walter Benjamin ; note a commento di Alessandro Baricco
Pubbl/distr/stampa	Torino : Einaudi, 2011
ISBN	9788806206529
Descrizione fisica	VII, 106 p. ; 20 cm
Collana	Super ET
Disciplina	808.3
Locazione	FLFBC
Collocazione	P.1 9D BENJ 9
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910779476303321
Autore	Weslager C. A (Clinton Alfred), <1909-1994.>
Titolo	Delaware's forgotten folk [[electronic resource]] : the story of the Moors & Nanticokes // C.A. Weslager, with photographs by L.T. Alexander and drawings by John Swientochowski
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, 2006, c1943
ISBN	1-283-89862-4 0-8122-0808-0
Edizione	[1st pbk. ed.]
Descrizione fisica	1 online resource (232 p.)
Altri autori (Persone)	AlexanderL. T SwientochowskiJohn F
Disciplina	973.04/97
Soggetti	Indians of North America - Delaware - History Nanticoke Indians - Delaware - History African Americans - Delaware - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 207-215).
Nota di contenuto	Frontmatter -- Contents -- Preface -- Illustrations -- 1. Red, White, and Black -- 2. The Mysterious Moor -- 3. Plot in the Swamp -- 4. The Persistent Red Thread -- 5. An Unexpected Champion -- 6. The Good Fight -- 7. A World Unknown -- 8. Links with the Past -- Bibliography
Sommario/riassunto	"It is offered not as a textbook nor as a scientific discussion, but merely as reading entertainment founded on the life history, social struggle, and customs of a little-known people."—From the PrefaceC. A. Weslager's Delaware's Forgotten Folk chronicles the history of the Nanticoke Indians and the Cheswold Moors, from John Smith's first encounter with the Nanticokes along the Kuskakarawaok River in 1608, to the struggles faced by these uniquely multiracial communities amid the racial and social tensions of mid-twentieth-century America. It explores the legend surrounding the origin of the two distinct but intricately intertwined groups, focusing on how their uncommon racial heritage—white, black, and Native American—shaped their identity within society and how their traditional culture retained its significance into their present.Weslager's demonstrated command of available information and his familiarity with the people themselves bespeak his

deep respect for the Moor and Nanticoke communities. What began as a curious inquiry into the overlooked peoples of the Delaware River Valley developed into an attentive and thoughtful study of a distinct group of people struggling to remain a cultural community in the face of modern opposition. Originally published in 1943, Delaware's *Forgotten Folk* endures as one of the fundamental volumes on understanding the life and history of the Nanticoke and Moor peoples.
