

1. Record Nr.	UNINA990009511990403321
Autore	Servizio geologico nazionale
Titolo	Alghero [Documento cartografico] / Servizio geologico, Regione autonoma della Sardegna
Pubbl/distr/stampa	Firenze : Litografia artistica cartografica, 1961
Descrizione fisica	1 carta : color. ; 43 x 37 cm su foglio 75 x 58 cm
Collana	Carta geologica d'Italia ; 192
Locazione	ILFGE
Collocazione	MP Cass.2 Geol. 100 (192)
Lingua di pubblicazione	Italiano
Formato	Materiale cartografico a stampa
Livello bibliografico	Monografia
Note generali	Il meridiano di riferimento è Monte Mario, Roma Dai tipi dell'IGM

2. Record Nr.	UNINA9910460005103321
Autore	Nordskog Michael
Titolo	The opposite of cold [[electronic resource]] : the Northwoods Finnish sauna tradition / / Michael Nordskog ; photography by Aaron W. Hautala ; foreword by David Salmela ; introduction by Arnold R. Alanen
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2010
ISBN	0-8166-5683-5
Descrizione fisica	1 online resource (209 p.)
Altri autori (Persone)	HautalaAaron W
Disciplina	977.6
Soggetti	Finnish Americans - Minnesota - Social life and customs Finnish Americans - Superior, Lake, Region - Social life and customs Sauna - Minnesota - History Sauna - Superior, Lake, Region - History Electronic books. Minnesota Social life and customs Superior, Lake, Region Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Introduction: The Sign of the Finn; Sauna in the New World; Immigrant Saunas in the Lake Superior Region; Finland's Sauna Culture; The North American Lakeside Tradition; The Value of Heat; Keeping the Wood-Fired Sauna Tradition Alive; Acknowledgments; Notes; Index
Sommario/riassunto	As many in the north country can attest, one of life's great pleasures resides in the tradition of sauna-sitting in 180-plus-degree heat and throwing cool water on oven-hot stones to create a blast of steam (called loyly), followed by a jump in the lake, standing naked in subzero temperatures (or even a roll in the snow), or just relaxing on the cooling porch. To the uninitiated, there is a strange, alluring mystique to the art of Finnish sauna. But to an ever-increasing number of people-from their small urban saunas to backwoods and lakeside retreats-the culture and practice of Finnish sauna

3. Record Nr.	UNINA9910813665603321
Autore	Ferraris Maurizio
Titolo	Where are you? : an ontology of the cell phone / / Maurizio Ferraris ; translated by Sarah De Sanctis
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2014 ©2014
ISBN	0-8232-5619-7 0-8232-6132-8 0-8232-5617-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (247 p.)
Collana	Commonalities
Disciplina	303.4833
Soggetti	Cell phones - Social aspects Cell phones Ontology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- FOREWORD: TRUTH AND THE MOBILE PHONE -- ACKNOWLEDGMENTS -- TRANSLATOR'S NOTE -- INTRODUCTION: WHERE ARE YOU? -- 1. SPEAKING -- 2. WRITING -- 3. RECORDING -- 4. CONSTRUCTING -- THE BOTTLE IMP -- 5. STRONG REALISM -- 6. STRONG TEXTUALISM -- 7. WEAK REALISM -- 8. WEAK TEXTUALISM -- EPILOGUE -- NOTES -- REFERENCES -- INDEX
Sommario/riassunto	This book sheds light on the most philosophically interesting of contemporary objects: the cell phone. "Where are you?"—a question asked over cell phones myriad times each day—is arguably the most philosophical question of our age, given the transformation of presence the cell phone has wrought in contemporary social life and public space. Throughout all public spaces, cell phones are now a ubiquitous prosthesis of what Descartes and Hegel once considered the absolute tool: the hand. Their power comes in part from their ability to move about with us—they are like a computer, but we can carry them with us at all times—in part from what they attach to us (and how), as all that computational and connective power becomes both handy and hand-sized. Quite surprisingly, despite their name, one might argue, as

Ferraris does, that cell phones are not really all that good for sound and speaking. Instead, the main philosophical point of this book is that mobile phones have come into their own as writing machines—they function best for text messages, e-mail, and archives of all kinds. Their philosophical urgency lies in the manner in which they carry us from the effects of voice over into reliance upon the written traces that are, Ferraris argues, the basic stuff of human culture. Ontology is the study of what there is, and what there is in our age is a huge network of documents, papers, and texts of all kinds. Social reality is not constructed by collective intentionality; rather, it is made up of inscribed acts. As Derrida already prophesized, our world revolves around writing. Cell phones have attached writing to our fingers and dragged it into public spaces in a new way. This is why, with their power to obliterate or morph presence and replace voice with writing, the cell phone is such a philosophically interesting object.
