

1. Record Nr.	UNINA990009488660403321
Titolo	Saunders manual of small animal practice / [edited by] Stephen J. Birchard, Robert G. Sherding
Pubbl/distr/stampa	St. Louis : Saunders Elsevier, c2006
Edizione	[3. ed]
Descrizione fisica	XXIV, 2008 p. : ill. ; 29 cm
Locazione	DMVCC
Collocazione	S123
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910588781103321
Autore	Coates Jessica
Titolo	Navigating copyright for libraries : purpose and scope / / edited by Jessica Coates, Victoria Owen and Susan Reilly
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2022 Berlin ; ; Boston : , : De Gruyter Saur, , 2022
ISBN	9783110732009 3110732009
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vii, 547 pages)
Collana	IFLA Publications ; ; 181
Altri autori (Persone)	OwenVictoria (Copyright and information policy expert) ReillySusan
Disciplina	025.12
Soggetti	library copyright digital archiving information user information science text and data mining
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Nota di contenuto

Includes bibliographical references.

Intro -- Title page -- Copyright -- Contents -- About IFLA -- Preface -- Acknowledgements -- Part I Copyright Basics -- 1 Foundations of Copyright -- Introduction -- Early Developments -- Modern Copyright and the Statute of Anne -- Modern Copyright in Selected Jurisdictions -- Impact of New Technology -- Back to the Future -- References -- 2 Fundamentals of Modern Copyright -- Introduction -- Growth of Modern Copyright -- The Broad Scope of Copyright -- References -- Part II User Rights and the Public Interest -- 3 With Respect to Rights - In the Public Interest -- The International Context -- Acknowledgements -- 4 Why Libraries Need Limitations and Exceptions -- Introduction -- Exhaustion/First Sale -- References -- 5 Applications of Limitations and Exceptions in Higher Education in the European Union -- Exceptions and Limitations in the International and EU Context -- Conclusion -- 6 The Public Domain and Libraries: History, Contexts, Threats and Opportunities -- Traditional and Indigenous Knowledges -- 7 Unintended Consequences of the Digital Shift -- Unintended Barriers to Acquisition and Cooperation Among Libraries -- Unintended Consequences in the Content Marketplace -- Conclusion -- References -- 8 Rights Issues in the Digitization of Library Collections -- Introduction -- Copyright Review Models -- Table 8.1: Rights Statements Inclusions -- Conclusion -- References -- Part III International Developments: the Case for Library Engagement -- 9 International Copyright Issues in Digital Preservation -- Introduction -- European Union (EU) -- Conclusion -- 10 WIPO, Copyright and Libraries -- International Copyright Reform: Whether and How to Act? -- 11 Success for People with Print Disabilities: The Marrakesh Treaty -- Copyright and Access to Protected Works for People with Print Disabilities -- Libraries and Marrakesh Treaty Negotiations. A Provision-by-Provision Analysis of the Treaty Text -- Implementation of the Treaty into National Law -- Best Case Examples of Practical Implementation by Libraries -- Conclusion and Future Outlook -- References -- 12 A New Form of Contract: International Free Trade Agreements -- The TRIPS Shadow -- References -- 13 Copyright Education and Information Literacy -- Introduction -- Copyright Education and Copyright Literacy -- Why Copyright Literacy Matters -- Information, Digital and Media Literacies -- Copyright Literacy Case Studies -- Conclusion -- References -- 14 Copyright Reform in South Africa from a Librarian's Perspective: A Case Study Approach -- An Intellectual Property Policy and Legislative Framework -- Related Legislative Endeavours -- Issues Concerning Copyright and Disabilities -- Breaking the Impasse on Copyright Reform -- The Saga Continues -- Copyright Law and COVID-19 -- References -- Part IV Emerging Issues in Copyright -- 15 Taking Control of the Future: Towards Workable Elending -- 16 Creative Commons and Open Access in an Academic Library: Implementation, Tools, Policy and Education -- Tools and Platforms -- References -- 17 Use of Filters by Online Intermediaries and the Rights of Users: Developments in the European Union, Mexico, India and China -- Introduction -- Role of Online Intermediaries as Facilitators of the Exchange of Content -- Recommendations -- 18 Navigating Respectful Practice to Support Indigenous Cultural and Intellectual Property Rights in Australian Libraries -- 19 User-Generated Content: Tensions Between Freedom of Expression and Copyright -- Introduction -- User-Generated Content in the Digital Age -- The Clash between Freedom of Expression and Copyright -- Online Platforms and Copyright Management -- References -- 20 Artificial Intelligence and Text and Data Mining: Future Rules for Libraries?.

Sommario/riassunto

"Information is a critical resource for personal, economic and social development. Libraries and archives are the primary access point to information for individuals and communities with much of the information protected by copyright or licence terms. In this complex legal environment, librarians and information professionals operate at the fulcrum of copyright's balance, ensuring understanding of and compliance with copyright legislation and enabling access to knowledge in the pursuit of research, education and innovation. This book, produced on behalf of the IFLA Copyright and other Legal Matters (CLM) Advisory Committee, provides basic and advanced information about copyright, outlines limitations and exceptions, discusses communicating with users and highlights emerging copyright issues. The chapters note the significance of the topic; describe salient points of the law and legal concepts; present selected comparisons of approaches around the world; highlight opportunities for reform and advocacy; and help libraries and librarians find their way through the copyright maze."--Publisher.