

1. Record Nr.	UNINA990009481680403321
Autore	D'Amico, Mauro
Titolo	Calcolo finanziario : temi di base e temi moderni / Mauro D'Amico, Elisa Luciano, Lorenzo Peccati
Pubbl/distr/stampa	Milano : Egea, 2011
ISBN	978-88-238-2136-1
Descrizione fisica	IX,461 p. ; 23 cm
Collana	Alfaomega
Altri autori (Persone)	Luciano, Elisa Peccati, Lorenzo <1944- >
Disciplina	650.01
Locazione	DECBC
Collocazione	MSMF23A MSMF23B
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996383967003316
Autore	De Luzancy H. C (Hippolyte du Chastelet), <d. 1713.>
Titolo	Reflexions on the Council of Trent. By H.C. de Luzancy, Deacon of the Church of England, and M. of Arts of Christ Church in Oxford [[electronic resource]]
Pubbl/distr/stampa	[Oxford], : Printed at the theater in Oxford, and are to be had there. And in London at Mr Simon Millers at the signe of the Star near the West end of S. Pauls Church, Anno 1677
Descrizione fisica	[16], 111, [1], 121-213, [1] p
Soggetti	Theology, Doctrinal - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed : De Luzancy. A reply to: Woodhead, Abraham, (who signs his works R.H.). Considerations on the Council of Trent. Text is continuous despite pagination. Reproduction of original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

3. Record Nr.	UNINA9910787040003321
Autore	Grove David C.
Titolo	Discovering the Olmecs : an unconventional history // by David C. Grove
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 2014 ©2014
ISBN	0-292-76830-3 0-292-76829-X
Edizione	[First edition.]
Descrizione fisica	1 online resource (208 p.)
Collana	William & Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere
Disciplina	972/.01
Soggetti	Olmecs - History Olmecs - Antiquities Mexico Antiquities Mexico Civilization Indian influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Preface""; ""1. The Olmecs Come to Light""; ""2. The Tulane Expedition and the Olmec World (1925-1926)""; ""3. The First Excavations: Tres Zapotes (1938-1940)""; ""4. Stone Heads in the Jungle (1940)""; ""5. Fortuitous Decisions at La Venta (1942-1943)""; ""6. Monuments on the Rio Chiquito (1945-1946)""; ""7. The Return to La Venta (1955)""; ""8. Of Monuments and Museums (1963, 1968)""; ""9. Adding Antiquity to the Olmecs (1966-1968)""; ""10. Research Headaches at La Venta (1967-1969)""; ""11. Reclaiming La Venta (1984 to the Present)"" ""12. San Lorenzo Yields New Secrets (1990-2012, Part 1)""""13. El Manati: "Like Digging in Warm Jell-O" (1987-1993)""; ""14. "They're Blowing Up the Site!" Tres Zapotes after Stirling (1950-2003)""; ""15. An Olmec Stone Quarry and a Sugarcane Crisis (1991)""; ""16. Discoveries Large and Small at San Lorenzo (1990-2012, Part 2)""; ""17. The Night the Lights Went Out (2001)""; ""18. Some Thoughts on the Archaeology of the Olmecs""; ""Bibliographic Essay""; ""Index""
Sommario/riassunto	The Olmecs are renowned for their massive carved stone heads and other sculptures, the first stone monuments produced in Mesoamerica.

Seven decades of archaeological research have given us many insights into the lifeways of the Olmecs, who inhabited parts of the modern Mexican states of Veracruz and Tabasco from around 1150 to 400 BC, and there are several good books that summarize the current interpretations of Olmec prehistory. But these formal studies don't describe the field experiences of the archaeologists who made the discoveries. What was it like to endure the Olmec region's heat, humidity, mosquitoes, and ticks to bring that ancient society to light? How did unforeseen events and luck alter carefully planned research programs and the conclusions drawn from them? And, importantly, how did local communities and individuals react to the research projects and discoveries in their territories? In this engaging book, a leading expert on the Olmecs tells those stories from his own experiences and those of his predecessors, colleagues, and students. Beginning with the first modern explorations in the 1920s, David Grove recounts how generations of archaeologists and local residents have uncovered the Olmec past and pieced together a portrait of this ancient civilization that left no written records. The stories are full of fortuitous discoveries and frustrating disappointments, helpful collaborations and deceitful shenanigans. What emerges is an unconventional history of Olmec archaeology, a lively introduction to archaeological fieldwork, and an exceptional overview of all that we currently know about the Olmecs.

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